

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 1. First Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Allegro con brio

1

*f* *p cresc.* *mp*

16

2

*cresc. fp*

24

*fp*

30

*cresc.*

36

3

4

*ff* *mp*

48

*sf*

54

5

*ff* *p*

60

6

*cresc.* *ff*

66

71

77

7

*p sf*

Detailed description: This is a musical score for the Horn in F 1 part of the first movement of Beethoven's Symphony No. 3 "Eroica". The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 80. The tempo is marked "Allegro con brio". The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *p cresc.* and *cresc. fp*. The score features several first endings, numbered 1 through 7, which are indicated by a box containing the number. The first ending (1) is at measure 10, the second (2) at measure 16, the third (3) at measure 36, the fourth (4) at measure 42, the fifth (5) at measure 54, the sixth (6) at measure 60, and the seventh (7) at measure 77. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Horn in F 1

Symphony No. 3 "Eroica"

86

8

94

*sf* *pp* *cresc.*

106

9

*f*

111

4

120

10

125

11

7 3

*fp* *p* *mf*

139

*f* *ff* *f*

145

12

2 9

*fp*

161

13

*p* *cresc.* *sf* *p*

168

*mp* *p* *mp*

174

14

*pp*

180

15

4

*cresc.* *ff*

Horn in F 1

Symphony No. 3 "Eroica"

189

194

194

199

199

206

211

211

218

218

223

223

229

235

241

247

247

253

Horn in F 1

Symphony No. 3 "Eroica"

260

267

276 **23**

*ff* *f* *dim.*

283 **24** **25**

*mp*

296 **26**

*f*

302

308

314 **27**

*mp*

325 **28**

*sf* *dim.* *cresc.* *p*

331 **29**

*mp*

341

*mp*

347 **30**

*mp* *mp*

Detailed description: This page of a musical score for Horn in F 1 contains measures 260 through 347. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are enclosed in boxes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *f*, *dim.*, *mp*, *sf*, *cresc.*, and *p*. There are also performance instructions for slurs and accents. Some measures contain rests of 4, 6, 8, or 3 measures. The page concludes with the number - 4 - at the bottom center.

Horn in F 1

Symphony No. 3 "Eroica"

353 *cresc.*

359 *sf sf ff* [31]

365 *f p*

372 *dim. pp* [32]

380 *pp pp pp* [33]

388 *pp pp ppp*

396 *f ff mp* [34] [35]

411 *cresc. p* [36]

424 *pp cresc. f f* [37]

431 *sf f*

438 *ff* [38]

445 *mp* [39]

Horn in F 1

Symphony No. 3 "Eroica"

451 *sf*

457 *sf* **40** *p*

463 *mp cresc.* **41** *f*

469

474

479 *cresc.* *ff*

485 **42** *p* 3

493 *sf* *p cresc. sf* **43**

499 *p* *p* *pp*

505 *pp* *cresc.*

510 **44** *f*

516 *f* 4

Horn in F 1

Symphony No. 3 "Eroica"

524 45  
*f* *ff*

529

535 46  
*sfp* *sfp*

541 *f cresc.* *ff*

547 47  
*f* *fp* *dim.*

554 48  
*f* *ff*

562 49  
*p* *dim.* *p*

568

573 50 51  
*p* *mp*

583 52  
*p cresc.* *mp*

590 *mp*

599 53  
*dim.*

Horn in F 1

Symphony No. 3 "Eroica"

604 *p*

611 54 *mf*

620 55 *dim.* *p*

626 56 *mp cresc.* *p*

632

639 *p*

646 57 *cresc.*

653 58 *ff*

660 59 *6*

671 60 *ff* *p cresc.*

679 61 *mf* *ff* *ff* *ff* *ff*

685 *ff*



# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 2. Second Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Marcia funebre. Adagio assai

pp

1

p

13

p cresc. dim. p

19

2 7 4

p sf p mp

37

5

cresc. f mp f p

45

6

p p dim. cresc. sf p

52

3 3 3 3 3 3

cresc. f p p

57

7

f sf mp f mp

67

8

2 2 3 3

mp cresc.

76

9

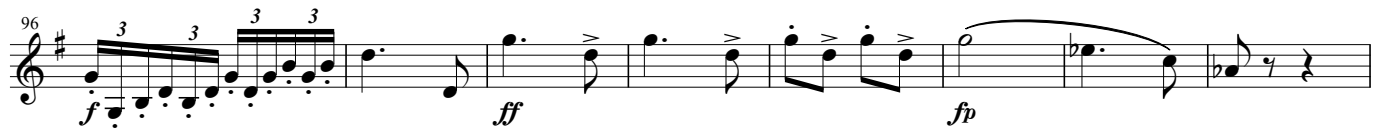
ff sf sf sf sf p mp<sup>3</sup> 3 3 3

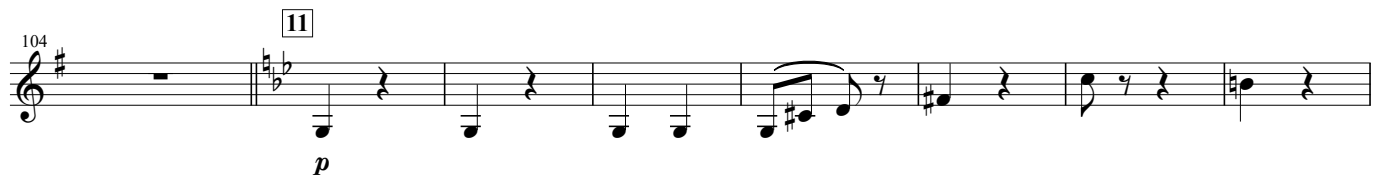
Horn in F 1

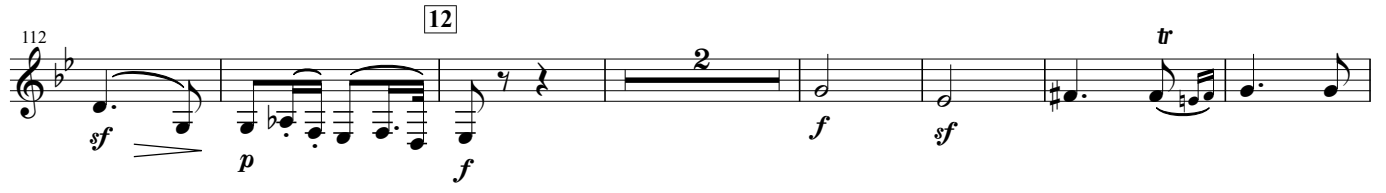
Symphony No. 3 "Eroica"

85 

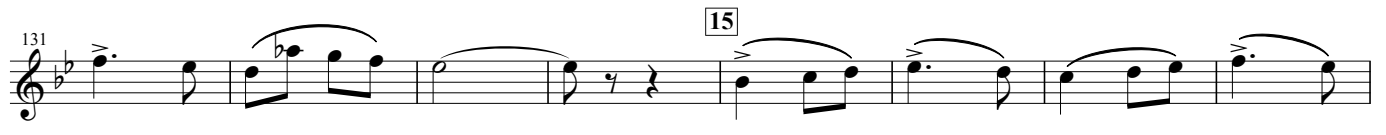
90 **10** 

96 

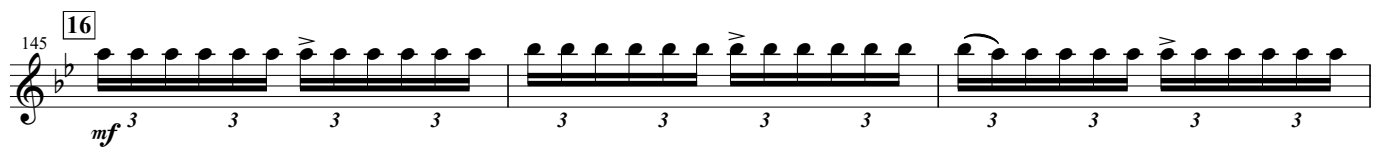
104 **11** 

112 **12** 

121 **13** 

131 **15** 

139 

145 **16** 

148 **17** 

Horn in F 1

Symphony No. 3 "Eroica"

155 18

164 19

169 20

176 21

183 22

192 23

200 24 25

208 26 27 28

224 29 30

242

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 3. Third Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Scherzo. Allegro vivace  $\text{♩} = 116$

*mp*

8 1 16

31 2

*mp*

39

47 3 *mp* *mp*

58 4 5 *f* *cresc.* *ff*

94 *f* 4

105 *ff*

113 6 *mp*

123 7 *mp* *mp*

134 8 *mp* *mp*

Horn in F 1

Symphony No. 3 "Eroica"

144 9  

*p*

155 10  

*cresc.* *mf* *sf*

170 11  

*mf* *cresc.*

179 11  

*p*

196 12  

*p* *f*

204 13 14  

*p*

224 15  

*mf* *sf*

232 15  

*mf* *cresc.* *sf*

243 15  

*f* *sf* *mf* *f*

253 16  

*pp* *mp*

267 17 18  

*mp*

Horn in F 1

Symphony No. 3 "Eroica"

290

298

306 **19** *mp* *mp*

317 **20** **21** *f cresc. ff*

353 *sf* *ff*

364 *sf*

372 **22** *p* *f*

382 **23** *ff* *mp*

390 *mp* *mp*

398 **24** *mp* **25** *p*

411 *cresc.* **26** *p*

431 *p cresc. f ff ff ff*

# Kumamoto Horn Ensemble Series

## Symphony No. 3 "Eroica"

### 4. Final Movement

Composed by L. V. BEETHOVEN  
Arranged by Takeshi TAKAHASHI

Finale Allegro molto

The musical score is written in G major (one flat) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-5) begins with a fortissimo (*ff*) dynamic and a long melodic line. The second staff (measures 6-11) features a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) accents. The third staff (measures 31-35) includes dynamics of fortissimo (*ff*), piano (*p*), and mezzo-piano (*mp*). The fourth staff (measures 45-50) is marked mezzo-piano (*mp*). The fifth staff (measures 62-66) starts with piano (*p*). The sixth staff (measures 76-80) includes mezzo-piano (*mp*), crescendo (*cresc.*), and piano (*p*). The seventh staff (measures 87-93) features piano (*p*), crescendo (*cresc.*), piano (*p*), and fortissimo (*f*). The eighth staff (measures 94-101) includes piano (*p*), mezzo-piano (*mp*), crescendo (*cresc.*), and piano (*p*). The ninth staff (measures 102-108) features crescendo (*cresc.*), mezzo-piano (*mp*), piano (*p*), and piano (*p*). The tenth staff (measures 109-121) includes fortissimo (*f*), piano (*p*), fortissimo (*f*), decrescendo (*dim.*), and piano (*p*).

Horn in F 1

Symphony No. 3 "Eroica"

128 14  
*f* *f*

136 *sf* *sf* *cresc.*

144 *f* *ff* 15 16 17 *mp*

164 18

172 *cresc.* *f* 19

179

186 20 *sf*

193 21 *sf*

201 22 *p*

208 *cresc.* *sf* *p*

215 23 *p*

221 24 *mf*



Horn in F 1

Symphony No. 3 "Eroica"

229 25  
*sf* 3 3 3 3 3

236 3 3 3  
*cresc.* *ff*

243 26  
*f*

250 27  
*f*

257 28  
*f* 3

266 29  
*ff* *f*

274 30  
*f*

282 31  
*f* *p*

290 32  
*cresc.* *sf*  $\curvearrowright$  *p* 4

302 33  
*mp* 3 *p*

311 34

317

Horn in F 1

Symphony No. 3 "Eroica"

324 **35** *p cresc.* **36** *mp f*

337

345 **37** *ff*

353 **38**

361 *sf*

370 *sf*

**39** *Poco Andante*

378 *sf mp cresc. sf*

387 **40** *mp mp mp*

397 **41** *cresc.*

403 **42** *p cresc. p cresc.*

410 **43** *p ff mf*

416 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Horn in F 1

Symphony No. 3 "Eroica"

44

421 *mf*

426 *p* *mp*

432 *mp cresc.* *p*

439 *mf cresc.* *f* *cresc.*

450 *ff* *p* *cresc.* *dim.*

457 *p* *cresc.* *dim.* *pp* *ff* **49 Presto**

464

470

477 **50**

483

489 *ff* **51**

497