

# Fidelio Overture

for 6 Horns

Composed by L. V. BEETHOVEN

Arranged by Takeshi TAKAHASHI

**Allegro** **1 Adagio**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**2 Allegro**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**3 Adagio**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**4**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

5

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*pp* *p*

33

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp* *mf* *f*

6

38

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf* *p* *mf* *p*

7 Allegro

43

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *mf* *mp* *mp* *mp*

Musical score for Horns 1-6, measures 49-54. The key signature is three sharps (F#, C#, G#). The score includes dynamics such as *mf* and *p*.

Musical score for Horns 1-6, measures 55-60. Measure 55 is marked with a box containing the number 8. Dynamics include *p* and *f*.

Musical score for Horns 1-6, measures 61-66. Measure 63 is marked with a box containing the number 9. Dynamics include *f*.

Musical score for Horns 1-6, measures 67-72. Measure 70 is marked with a box containing the number 10. Dynamics include *f*.

Musical score for Horns 1-6, measures 73-78. The score is in G major (one sharp) and 3/4 time. Measures 73-78 show a dynamic shift from *f* to *f*. Horn 1 plays a melodic line with eighth notes. Horns 2-6 provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Horns 1-6, measures 79-84. Measure 81 contains a first ending bracket labeled "11". The dynamic is *p*. Horn 1 has a melodic line. Horns 2-6 play sustained notes and rhythmic patterns.

Musical score for Horns 1-6, measures 85-90. Measure 88 contains a first ending bracket labeled "12". The dynamic is *p*. Horn 1 has a melodic line. Horns 2-6 play sustained notes and rhythmic patterns.

Musical score for Horns 1-6, measures 91-96. The dynamic is *p*. Horn 1 has a melodic line. Horns 2-6 play sustained notes and rhythmic patterns. Measure 96 ends with a dynamic change to *f*.

13

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

14

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

15

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *f* *p* *f* *p* *f* *f*  
*f* *f* *f* *f* *f*  
*p* *ff* *p* *ff* *p* *ff* *ff*  
*f* *f* *f* *f* *f*

16

17

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*mp*  
*p*  
*p*

Musical score for six horns (Hn. 1-6) from measures 122 to 128. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 starts with a whole note G#4, followed by a half note G#4 and a whole note G#4. Horn 2 has a whole rest in measure 122, then a half note G#4 and a whole note G#4. Horn 3 has a half note G#4 and a whole note G#4. Horn 4 has a half note G#4 and a whole note G#4. Horn 5 has a whole note G#4. Horn 6 has a half note G#4 and a whole note G#4. Dynamics include *p* and *mp*.

Musical score for six horns (Hn. 1-6) from measures 129 to 134. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 has a half note G#4 and a whole note G#4. Horn 2 has a half note G#4 and a whole note G#4. Horn 3 has a half note G#4 and a whole note G#4. Horn 4 has a half note G#4 and a whole note G#4. Horn 5 has a half note G#4 and a whole note G#4. Horn 6 has a half note G#4 and a whole note G#4. Dynamics include *mp*.

18

Musical score for six horns (Hn. 1-6) from measures 135 to 140. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 has a whole note G#4. Horn 2 has a half note G#4 and a whole note G#4. Horn 3 has a half note G#4 and a whole note G#4. Horn 4 has a half note G#4 and a whole note G#4. Horn 5 has a half note G#4 and a whole note G#4. Horn 6 has a half note G#4 and a whole note G#4. Dynamics include *p*.

Musical score for six horns (Hn. 1-6) from measures 141 to 146. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 has a whole note G#4. Horn 2 has a half note G#4 and a whole note G#4. Horn 3 has a half note G#4 and a whole note G#4. Horn 4 has a half note G#4 and a whole note G#4. Horn 5 has a half note G#4 and a whole note G#4. Horn 6 has a half note G#4 and a whole note G#4. Dynamics include *mf*.

147 **19** 20

Hn. 1  
Hn. 2  
Hn. 3 *mf*  
Hn. 4 *p*  
Hn. 5 *p*  
Hn. 6 *p*

153

Hn. 1  
Hn. 2  
Hn. 3 *f*  
Hn. 4 *f*  
Hn. 5 *f*  
Hn. 6 *f*

159 **21**

Hn. 1 *f*  
Hn. 2 *f*  
Hn. 3 *f*  
Hn. 4 *f*  
Hn. 5 *f*  
Hn. 6 *f*

165 **22**

Hn. 1 *f*  
Hn. 2 *f*  
Hn. 3 *f*  
Hn. 4 *f*  
Hn. 5 *f*  
Hn. 6 *f*

171

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

177

23

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*

183

24

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

189

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mp*  
*mp*



195 25

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Hn. 3 *mp* *f* *ff*

Hn. 4 *mp* *f* *ff*

Hn. 5 *mp* *f* *ff*

Hn. 6 *mp* *f* *ff*

201

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f* *ff*

Hn. 3 *mp* *f* *ff*

Hn. 4 *mp* *f* *ff*

Hn. 5 *mp* *f* *ff*

Hn. 6 *mp* *f* *ff*

206 26 27

Hn. 1 *ff* *p* *f*

Hn. 2 *ff* *p* *f*

Hn. 3 *ff* *p* *f*

Hn. 4 *ff* *p* *f*

Hn. 5 *ff* *p* *f*

Hn. 6 *ff* *p* *f*

213

Hn. 1 *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f* *p* *f*

Hn. 5 *p* *f* *p* *f* *p* *f*

Hn. 6 *p* *f* *p* *f* *p* *f*

220

28

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

227

29

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

30 Adagio

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *p* *p* *p* *mp* *mp*

240

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *p* *p* *p* *mp* *mp*

31 Allegro

Musical score for measures 247-253. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The dynamic is marked 'f' (forte). Horn 1 has a triplet of eighth notes. Horn 2 has a triplet of eighth notes. Horn 4 has a triplet of eighth notes. Horn 6 has a triplet of eighth notes.

32

Musical score for measures 254-261. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro'. The dynamic is marked 'f' (forte). Horn 1 has a triplet of eighth notes. Horn 2 has a triplet of eighth notes. Horn 3 has a triplet of eighth notes. Horn 4 has a triplet of eighth notes. Horn 5 has a triplet of eighth notes. Horn 6 has a triplet of eighth notes.

33

Musical score for measures 262-269. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro'. The dynamics are marked 'p' (piano), 'mp' (mezzo-piano), and 'cresc.' (crescendo). Horn 1 has a triplet of eighth notes. Horn 2 has a triplet of eighth notes. Horn 3 has a triplet of eighth notes. Horn 4 has a triplet of eighth notes. Horn 5 has a triplet of eighth notes. Horn 6 has a triplet of eighth notes.

34

Musical score for measures 270-276. The score is for six horns (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro'. The dynamic is marked 'f' (forte). Horn 1 has a triplet of eighth notes. Horn 2 has a triplet of eighth notes. Horn 3 has a triplet of eighth notes. Horn 4 has a triplet of eighth notes. Horn 5 has a triplet of eighth notes. Horn 6 has a triplet of eighth notes.

35

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6