

Kumamoto Horn Ensemble Series

Fidelio Overture

for 6 Horns

Composed by L.V. BEETHOVEN
Arranged by Takeshi TAKAHASHI

Allegro 1 **Adagio**

7 **2 Allegro**

16 **3 Adagio**

22 **4**

29 **5**

35 **6**

41 **7 Allegro**

53 **8**

63 **9**

69 **10**

75 *f*

81 **11** *p*

87 *p* **12** *p* **13**

93 *f* *ff*

99 *ff* **14**

105 *p* **15**

111 *p* *p* *p* *p* **16**

120 *mp* *mp* **17**

129 **18**

135 *p* **19** *mf*

141 *mf* **20** *f*

Detailed description: This page of a musical score is for the Horn in F 2 part of the Fidelio Overture. It contains ten staves of music, numbered 75 through 149. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance markings like **11** through **20** in boxes, and articulation marks like accents and slurs. Some measures contain rests or specific rhythmic figures like a 4-measure rest, a 3-measure rest, and a 5-measure rest.

159 21
f *f*

165 22
f *f*

171 *f* *f*

177 23
f *p*

183 24
p

189 *p*

195 25
mp *f* *ff*

201 26
ff

207 27
p

213 *p* *p* *p* *f*

219 28
p *p* *p*

225 29
p *f*

Detailed description: This page contains the musical score for the Horn in F 2 part of the Fidelio Overture, covering measures 159 to 229. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes and numbered 21 through 29. Dynamic markings include fortissimo (f), piano (p), mezzo-piano (mp), and fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The key signature changes to two sharps (F#, C#) at measure 225.

