

Dance Suite

1. First Dance

Composed by Bela BARTOK

Arranged by Takeshi TAKAHASHI

Moderato (♩ = 92)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

pp *f* *p* *mf* *mf* *mp* *mf*

[A]

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p *p* *p* *mf*

rit.

a tempo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *f* *mp* *mf* *mf* *f* *mf* *f* *mf*

[B] Meno mosso (♩ = 84)

accel.

♩ = 100

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *mp* *p* *mp* *f* *p* *p* *p* *p* *p* *p*

37 *accel.* $\text{♩} = 108$ **C** *Sostenuto* ($\text{♩} = 84$) *accel.*

Hn. 1 *mp* *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

46 **Tempo 1** ($\text{♩} = 92$) **D** *Tranquillo* ($\text{♩} = 88$)

Hn. 1 *ff* *ff* *p*

Hn. 2 *mf* *ff* *p*

Hn. 3 *mf* *ff* *p*

Hn. 4 *ff* *ff* *p*

Hn. 5 *ff* *ff* *mf*

Hn. 6 *mf* *ff* *p*

55 *accel.* **Piu mosso** ($\text{♩} = 98$)

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

64 **E** *Piu tranquillo* ($\text{♩} = 84$) *accel.* *rit.*

Hn. 1 *mp* *p* *f*

Hn. 2 *p* *f*

Hn. 3 *mp* *p* *f*

Hn. 4 *p* *f*

Hn. 5

Hn. 6 *p* *f*

Piu mosso ($\text{♩} = 104$) *rit.* **[F] a tempo** ($\text{♩} = 104$)

Hn. 1 *pp* *mf* *f*

Hn. 2 *pp* *mf* *f* *glissando* *gliss.*

Hn. 3 *mp* *f*

Hn. 4 *pp* *mf* *f*

Hn. 5 *pp* *mf* *f*

Hn. 6 *pp* *mf* *f*

accel. **allarg.** **[G] Vivo** ($\text{♩} = 126$)

Hn. 1 *f*

Hn. 2 *f* *glissando* *gliss.*

Hn. 3 *f* *ff*

Hn. 4 *f*

Hn. 5 *ff* *glissando* *glissando*

Hn. 6 *f*

allarg. **a tempo** ($\text{♩} = 120$) **[H]** *rit.*

Hn. 1 *ff* *ff* *f* *mf*

Hn. 2 *ff* *ff* *f* *mf*

Hn. 3 *ff* *ff* *f* *mf*

Hn. 4 *ff* *ff* *f* *mf*

Hn. 5 *ff* *ff* *f* *mf*

Hn. 6 *ff* *ff* *f* *mf*

Tempo 1 (♩ = 92)

tranquillo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

pp

p

p

p

p

p

rit.

a tempo

rall.

I **Tranquillo** (♩ = 104)

rit.

Allegretto (♩ = 78)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

sf

p

mp

p

glissando

glissando

mp

p

p

rit.

J *a tempo*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

mp

p

p

p

p

rit.

Piu lento (♩ = 60)

rit.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

pp

pp

pp

mp

pp

2. Second Dance

Composed by Bela BARTOK

Arranged by Takeshi TAKAHASHI

A Allegro molto (♩ = 156)

Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Horn in F 5
 Horn in F 6

Musical score for six horns in F major, 2/4 time. The score includes dynamic markings (*f*, *ff*) and glissando markings (*gliss*, *glissando*). The notation shows various melodic lines and rests across the six staves.

B

[illegible][illegible]

□ C a tempo (♩ = 176)

27 a tempo (♩ = 176)

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

D

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

E

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

F a tempo (♩ = 180)

rit. *a tempo* (♩ = 150) *allarg.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

[H] Piu mosso (♩ = 100)

Musical score for Piu mosso (♩ = 100). The score is for six horns (Hn. 1 to Hn. 6) in 2/4 time. The key signature has one sharp (F#). The tempo is marked Piu mosso with a quarter note equal to 100 beats per minute. The score consists of 73 measures. Dynamics include *p*, *pp*, *mp*, and *mf*. The first four measures are in 2/4 time, and the remaining measures are in 3/4 time.

[I] Quasi a tempo (♩ = 150)

Musical score for Quasi a tempo (♩ = 150). The score is for six horns (Hn. 1 to Hn. 6) in 2/4 time. The key signature has one sharp (F#). The tempo is marked Quasi a tempo with a quarter note equal to 150 beats per minute. The score consists of 83 measures. Dynamics include *f*, *ff*, and *fff*. The first four measures are in 2/4 time, and the remaining measures are in 3/4 time. The score includes markings for *allarg.* and *gliss.* (glissando).

[J] Tranquillo (♩ = 66)

Musical score for Tranquillo (♩ = 66). The score is for six horns (Hn. 1 to Hn. 6) in 2/4 time. The key signature has one sharp (F#). The tempo is marked Tranquillo with a quarter note equal to 66 beats per minute. The score consists of 93 measures. Dynamics include *p*, *pp*, *mp*, and *fff*. The first four measures are in 2/4 time, and the remaining measures are in 3/4 time. The score includes markings for *rit.* and *glissando*.

Piu lento (♩ = 48)

Musical score for Piu lento (♩ = 48). The score is for six horns (Hn. 1 to Hn. 6) in 2/4 time. The key signature has one sharp (F#). The tempo is marked Piu lento with a quarter note equal to 48 beats per minute. The score consists of 103 measures. Dynamics include *pp*, *mp*, and *fff*. The first four measures are in 2/4 time, and the remaining measures are in 3/4 time. The score includes markings for *rit.* and *glissando*.

Dance Suite

3. Third Dance

Composed by Bela BARTOK
 Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 140)

A

Horn in F 1 *mp*

Horn in F 2 *pp*

Horn in F 3 *p*

Horn in F 4 *pp*

Horn in F 5 *p*

Horn in F 6 *mp*

B

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

C

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

D

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* *glissando*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f* *glissando*

f *f* *f*

allarg. E Tempo (♩ = 140)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

F

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

G

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

H *rallent.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

I Tempo 1 (♩ = 140)

J

76

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

mf

mf

mf

K Un poco meno mosso (♩ = 124)

87

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

f

f

f

f

f

f

L

97

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

f

f

f

f

f

f

M

107

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *ff* *f* *ff* *f*

Hn. 3 *ff* *f* *ff* *f*

Hn. 4 *ff* *f* *ff* *f*

Hn. 5 *ff* *f* *ff* *f*

Hn. 6 *ff* *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

Dance Suite

137

Hn. 1

pp

mp

rit.

Lento (♩ = 62)

ppp

Hn. 2

mp

pp

p

ppp

Hn. 3

mp

pp

Hn. 4

mf

pp

p

Hn. 5

mf

pp

p

ppp

Hn. 6

ppp

[illegible]

Dance Suite

4. Fourth Dance

Composed by Bela BARTOK
 Arranged by Takeshi TAKAHASHI

Molto tranquillo (♩ = 58)

Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Horn in F 5
 Horn in F 6

A **piu tranquillo** (♩ = 142) **B**

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5
 Hn. 6

poco a poco tranquillo (♩ = 110) **a tempo** (♩ = 132) **C**

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5
 Hn. 6

sempre piu tranquillo al (♩ = 110) **D Lento** (♩ = 60) **Lento** (♩ = 50) *rit.*

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5
 Hn. 6

The score is written for six horns in F. The key signature is one sharp (F#). The time signature is 8/8. The score is divided into four sections:
 1. **Molto tranquillo** (♩ = 58): Measures 1-8.
 2. **piu tranquillo** (♩ = 142): Measures 9-16.
 3. **poco a poco tranquillo** (♩ = 110) and **a tempo** (♩ = 132): Measures 17-24.
 4. **sempre piu tranquillo al** (♩ = 110), **D Lento** (♩ = 60), and **Lento** (♩ = 50) *rit.*: Measures 25-32.
 Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo).
 Performance instructions include *rit.* (ritardando) and *acc.* (accent).
 The score includes various musical notations such as slurs, ties, and articulation marks.

Dance Suite
5. Fifth DanceComposed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Comodo (♩ = 106)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Dance Suite

6. Final Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 140)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

p *p* *mp* *mp* *mp* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p *p* *p* *p* *p* *p*

mf *ff* *f* *mf* *ff* *f*

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *mf* *ff* *ff* *ff* *ff*

B Piu allegro (♩ = 160)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f *f* *ff* *f* *ff* *ff*

22 23 24 25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff *f* *ff* *f* *ff* *ff*

28
Hn. 1

28
Hn. 2

28
Hn. 3

28
Hn. 4

28
Hn. 5

28
Hn. 6

ff

ff

fff

fff

allarg. **[D] Meno vivo** (♩ = 112) *rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

allarg. [F] Allegretto (♩ = 134)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *mp* *pp* *pp* *pp* *pp*

rit. *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *pp* *pp* *pp* *mf* *pp*

rit. [G] Allegro vivace (♩ = 140)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *mf* *f* *f* *f* *mf*

[H] *sempre piu agitato* (♩ = 148)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *f* *f* *f* *f* *f*

Piu lento (♩ = 60)

Rubato

Allegretto (♩ = 120)

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

115

115

115

115

115

115

mp

pp

p

mf

pp

pp

pp

pp

pp

p

p

p

rit. Poco piu vivo (♩ = 132)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp
pp
pp
mp
pp

L

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
p
mp
mf
p
p

M sempre piu vivo al (♩ = 160) *allarg.* ♩ = 138

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f
mf
f
f
mp
mp

ff
ff
ff
ff
f
ff

N

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Largamente (♩ = 100) **Allegretto** (♩ = 132)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *f* *mp* *mp* *f* *mp*

Allegro molto (♩ = 160) **Sostenuto** (♩ = 126)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *mp* *f* *mp* *mp* *mp*

Allegro molto (♩ = 160)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *f* *sfz* *ff* *sfz* *sfz*

allarg. **a tempo**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *sfz* *f* *sfz* *ff* *ff*