

Dance Suite

1. First Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Moderato (♩=92)

13 **A**

20 *rit.* *a tempo*

28 **B** *Meno mosso* (♩=84) *accel.*

35 ♩=100 *accel.* ♩=108

42 **C** *Sostenuto* (♩=84) *accel.* *Tempo 1* (♩=92)

50 **D** *Tranquillo* (♩=88) *accel.*

57 *Piu mosso* (♩=98)

64 **E** *Piu tranquillo* (♩=84) *accel.*

Horn in F 5

Dance Suite

71 *rit.* **Piu mosso** (♩ = 104) *rit.*

pp mf

Detailed description: Musical staff 71-76. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu mosso' with a quarter note equal to 104. The piece begins with a ritardando ('rit.') and a dynamic of piano-piano (pp). The time signature changes from 3/4 to 2/4, then to 3/4, then to 5/8, and finally to 2/4. The dynamics change to mezzo-forte (mf) at the end of the staff.

77 **F** **a tempo** (♩ = 104) *accel.*

f

Detailed description: Musical staff 77-83. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' with a quarter note equal to 104. The piece begins with a dynamic of forte (f). The time signature is 2/4. The piece concludes with an accelerando ('accel.').

84 *allarg.* **G** **Vivo** (♩ = 126)

ff

Detailed description: Musical staff 84-91. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 126. The piece begins with a dynamic of fortissimo (ff). The time signature is 2/4. The piece features glissando markings and concludes with a decrescendo.

92

ff

Detailed description: Musical staff 92-98. Starts with a treble clef and a key signature of one sharp (F#). The piece features glissando markings and concludes with a dynamic of fortissimo (ff) and a decrescendo.

99 *allarg.* **a tempo** (♩ = 120) **H**

ff f

Detailed description: Musical staff 99-105. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo' with a quarter note equal to 120. The piece begins with a dynamic of fortissimo (ff) and concludes with a dynamic of forte (f).

106 *rit.* **Tempo 1** (♩ = 92)

mf p

Detailed description: Musical staff 106-112. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo 1' with a quarter note equal to 92. The piece begins with a dynamic of mezzo-forte (mf) and concludes with a dynamic of piano (p).

113 *tranquillo* *rit.* *a tempo*

2

Detailed description: Musical staff 113-120. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The piece begins with a dynamic of piano (p) and concludes with a dynamic of piano (p) and a decrescendo.

121 **I** **Tranquillo** (♩ = 104) *rit.* **Allegretto** (♩ = 78)

p mp p

Detailed description: Musical staff 121-131. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 78. The piece begins with a dynamic of piano (p) and concludes with a dynamic of piano (p) and a decrescendo.

132 **J** **a tempo** *rit.*

p

Detailed description: Musical staff 132-139. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The piece begins with a dynamic of piano (p) and concludes with a dynamic of piano (p) and a decrescendo.

140 **Piu lento** (♩ = 60) *rit.*

mp

Detailed description: Musical staff 140-146. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piu lento' with a quarter note equal to 60. The piece begins with a dynamic of mezzo-piano (mp) and concludes with a dynamic of mezzo-piano (mp) and a decrescendo.

Dance Suite

2. Second Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

A Allegro molto (♩ = 156)



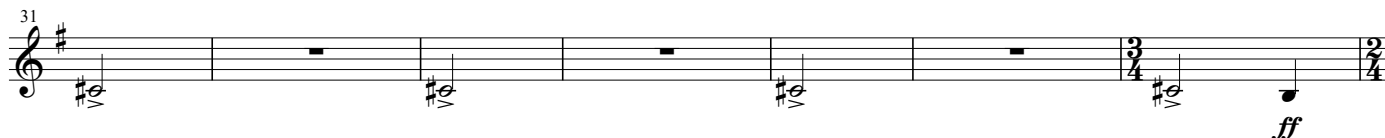
B



a tempo

allarg.

C a tempo (♩ = 176)



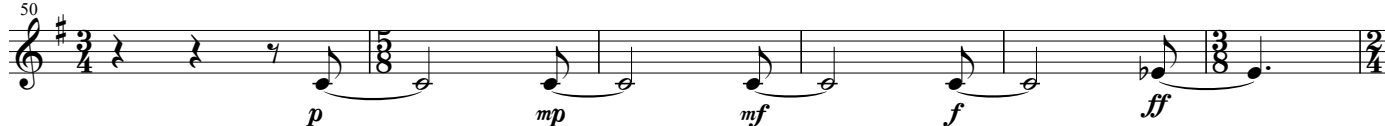
D



E



rit.



Horn in F 5

Dance Suite

56 **a tempo** (♩ = 150) *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **allarg.** **F** **a tempo** (♩ = 180) *ff* *ff*

63 **G** *sfz* *f*

69 *ff* *p* *pp*

76 **H** **Piu mosso** (♩ = 100) *pp*

82 *allarg.* **I** **Quasi a tempo** (♩ = 150) *mf* *f* *ff* *glissando* *gliss.* *glissando* *gliss.* *gliss.*

88 *allarg.* *fff* *rit.*

94 **J** **Tranquillo** (♩ = 66) *pp* *mp*

104 **Piu lento** (♩ = 48) *rit.* *pp* *pp*

rallent.

I Tempo 1 (♩ = 140)

70 *pp* *pp* *pp* **J**

Musical staff 70-79: Horn in F 5, treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 70-79. Dynamics: *pp*, *pp*, *pp*. Performance markings: *rallent.*, **I** Tempo 1 (♩ = 140), **J**. Includes glissando markings and a triplet of eighth notes in measure 79.

80 *p* *mf*

Musical staff 80-86: Horn in F 5, treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 80-86. Dynamics: *p*, *mf*.

87

Musical staff 87-93: Horn in F 5, treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 87-93.

K Un poco meno mosso (♩ = 124) **L**

94 *f* *f*

Musical staff 94-103: Horn in F 5, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 94-103. Dynamics: *f*, *f*. Performance marking: **K** Un poco meno mosso (♩ = 124), **L**.

104

Musical staff 104-110: Horn in F 5, treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 104-110.

M

110 *ff* *f* *ff* *ff* *f*

Musical staff 110-117: Horn in F 5, treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 110-117. Dynamics: *ff*, *f*, *ff*, *ff*, *f*. Performance marking: **M**.

Meno mosso (♩ = 110) *allarg.*

N

118 *f* *f < ff* *f < ff*

Musical staff 118-124: Horn in F 5, treble clef, key signature of one sharp (F#), 3/8 time signature. Measures 118-124. Dynamics: *f*, *f < ff*, *f < ff*. Performance marking: **N**. Includes glissando markings.

O a tempo (♩ = 124) *rit.*

125 *p* *p*

Musical staff 125-134: Horn in F 5, treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 125-134. Dynamics: *p*, *p*. Performance marking: **O** a tempo (♩ = 124), *rit.*.

P a tempo (♩ = 124)

135 *pp* *mf* *pp*

Musical staff 135-141: Horn in F 5, treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 135-141. Dynamics: *pp*, *mf*, *pp*. Performance marking: **P** a tempo (♩ = 124).

rit. **Q** Vivacissimo (♩ = 150)

142 *p* *ppp* *f*

Musical staff 142-149: Horn in F 5, treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 142-149. Dynamics: *p*, *ppp*, *f*. Performance marking: *rit.*, **Q** Vivacissimo (♩ = 150).

allarg. **Vivacissimo** (♩ = 150)

150 *f*

Musical staff 150-156: Horn in F 5, treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 150-156. Dynamics: *f*. Performance marking: *allarg.*, **Vivacissimo** (♩ = 150).

Dance Suite

4. Fourth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Molto tranquillo (♩ = 58)

pp

5

pp

A

10

pp

piu tranquillo (♩ = 142)

15

B

poco a poco tranquillo (♩ = 110)

20

pp

a tempo (♩ = 132)

C

25

pp

sempre piu tranquillo al (♩ = 110)

31

pp

D Lento (♩ = 60)

Lento (♩ = 50) rit.

ppp

Dance Suite

5. Fifth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Comodo (♩ = 106) **A**

B

Dance Suite 6. Final Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 140)

Musical score for the first section of the Final Dance, measures 1-17. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled 'A' spans measures 7-10. The piece concludes with a double bar line and a repeat sign.

Musical score for the second section of the Final Dance, measures 18-33. The tempo is marked **Piu allegro** (♩ = 160). The key signature changes to one flat (F) and the time signature is 4/4. The score features a series of eighth notes with a *ff* (fortissimo) dynamic. A first ending bracket labeled 'C' spans measures 26-30. The piece concludes with a double bar line and a repeat sign.

Musical score for the third section of the Final Dance, measures 34-42. The tempo is marked **Meno vivo** (♩ = 112). The key signature is one flat (F) and the time signature is 4/4. The score begins with a series of eighth notes marked *ff*, followed by a *rit.* (ritardando) section and a *a tempo* section. The piece concludes with a double bar line and a repeat sign.

Horn in F 5

Dance Suite

E ♩ = 120

46 *ff*

allarg.

F Allegretto (♩ = 134)

52 *sffz* *pp*

56 *pp*

rit.

a tempo

63 *f* *mf*

G Allegro vivace (♩ = 140)

70 *rit.* *f*

H

77 *f* *f* *f*

sempre piu agitato (♩ = 148)

83 *f* *f*

rit.

I Presto (♩ = 90)

89 *mf* *f* *ff*

allargando e calmandosi

96 *fff*

J Molto tranquillo (♩ = 69)

104 *mf* *pp* *mp*

Horn in F 5

Dance Suite

114 *Piu lento* (♩ = 60) *Rubato* **K** *Allegretto* (♩ = 120)

128 *Poco piu vivo* (♩ = 132) **L**

136

144 **M** *sempre piu vivo al* (♩ = 160) *allarg.* ♩ = 138

153 **N**

Largamente (♩ = 100) **O** *Allegretto* (♩ = 132)

170 *Allegro molto* (♩ = 160) *Sostenuto* (♩ = 126)

178 **P** *Allegro molto* (♩ = 160)

185 **Q**

190 *allarg.* *a tempo*