

Dance Suite

1. First Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Moderato (♩=92)

Musical notation for measures 1-7. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: pp, f, p.

Musical notation for measures 8-14. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: mf.

A

Musical notation for measures 15-21. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: > p.

Musical notation for measures 22-28. Bass clef, key signature of one sharp (F#), 2/4 time signature. Tempo markings: rit., a tempo. Dynamics: mp, mf, f.

B Meno mosso (♩=84) accel.

Musical notation for measures 29-35. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p.

Musical notation for measures 36-41. Bass clef, key signature of one sharp (F#), 2/4 time signature. Tempo markings: ♩=100 accel., ♩=108. Dynamics: p.

C Sostenuto (♩=84)

accel.

Tempo 1 (♩=92)

Musical notation for measures 42-49. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: f, ff, fff.

D Tranquillo (♩=88)

accel.

Musical notation for measures 50-56. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p.

Piu mosso (♩=98)

Musical notation for measures 57-62. Bass clef, key signature of one sharp (F#), 2/4 time signature.

E Piu tranquillo (♩=84)

accel.

Musical notation for measures 63-69. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p.

Horn in F 4

Dance Suite

70 *rit.* **Piu mosso** (♩ = 104)

f *pp*

76 *rit.* **F a tempo** (♩ = 104) *accel.*

mf *f*

83 *allarg.* **G Vivo** (♩ = 126)

f

90

97 *allarg.* **a tempo** (♩ = 120) **H**

ff *ff*

105 *rit.* **Tempo 1** (♩ = 92)

f *mf* *p*

112 *tranquillo* *rit.* *a tempo*

2

121 **I Tranquillo** (♩ = 104) *rit.* **Allegretto** (♩ = 78)

p

130 *rit.* **J a tempo** *rit.*

p

140 **Piu lento** (♩ = 60) *rit.*

pp

Dance Suite

2. Second Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

A Allegro molto (♩ = 156)

Measures 1-6: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Measures 7-12: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *f*. Section marker **B**.

Measures 13-18: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Measures 19-24: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *sf*, *f*, *ff*. Tempo markings: *rit.*, *a tempo*.

allarg. **C** a tempo (♩ = 176)

Measures 25-30: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sfz*, *f*.

Measures 31-36: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Measures 37-42: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *f*, *sf*, *p*, *sf*, *p*.

Measures 43-48: Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *p*, *sf*, *p*, *f*, *mf*, *sf*, *p*. Section marker **E**.

Measures 49-54: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Horn in F 4

Dance Suite

54 *rit.* **a tempo** (♩ = 150) **F** **a tempo** (♩ = 180)

63 **G**

69 *ff* *p* *p*

75 **H** **Piu mosso** (♩ = 100)

81 *mf* *f* *ff* **I** **Quasi a tempo** (♩ = 150)

87 *allarg.* *rit.* *fff*

94 **J** **Tranquillo** (♩ = 66) *pp* *pp*

100 *mp*

108 **Piu lento** (♩ = 48) *rit.* *pp*

Dance Suite

3. Third Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 140)

pp

A

pp

B

mf

C

gliss.
f

D

f

allarg.

E Tempo (♩ = 140)

f ff fff f

F

G

mp

H

pp

rallent.

I Tempo 1 (♩ = 140)

pp ppp p

Horn in F 4

Dance Suite

79 **J**

mf

88

K Un poco meno mosso (♩ = 124)

94

f

L **M**

102

f *ff*

111

f *ff* *f* *ff* *f* *ff*

N Meno mosso (♩ = 110) *allarg.*

119

ff *f* *f* *ff* *f* *ff*

O a tempo (♩ = 124) *rit.*

125

pp

P a tempo (♩ = 124) *rit.*

135

pp *mf* *pp*

Q Vivacissimo (♩ = 150)

144

p *f*

allarg. **Vivacissimo** (♩ = 150)

152

f

Dance Suite

4. Fourth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Molto tranquillo (♩ = 58)

mp

mp **A**

mp **piu tranquillo** (♩ = 142)

mp **B** **poco a poco tranquillo** (♩ = 110)

p **a tempo** (♩ = 132)

mp **C**

p **D** **Lento** (♩ = 60)

pp **Lento** (♩ = 50) *rit.*

Dance Suite

5. Fifth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Comodo (♩ = 106)

5

9

A

12

15

B

pp

Dance Suite

6. Final Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 140)

p *mp* *ff* *f* *ff* *fff* *fff* *f* *rit.*

Horn in F 4

Dance Suite

E ♩ = 120

a tempo

allarg.

F Allegretto (♩ = 134)

rit. *a tempo*

rit. **G** Allegro vivace (♩ = 140)

H

sempre piu agitato (♩ = 148)

rit.

I Presto (♩ = 90)

allargando e calmandosi

J Molto tranquillo (♩ = 69)

Piu lento (♩ = 60)

Rubato

Horn in F 4

Dance Suite

K Allegretto (♩ = 120)

120 *mp*

rit.

Poco piu vivo (♩ = 132)

L

127 *mp* *mf*

M sempre piu vivo al (♩ = 160)

139 *p* *mp* *f*

allarg.

♩ = 138

146 *ff*

N

153 *mf*

Largamente (♩ = 100)

O Allegretto (♩ = 132)

160 *mp*

Allegro molto (♩ = 160)

168 *mp*

P Allegro molto (♩ = 160)

Sostenuto (♩ = 126)

175 *mf*

Q

184 *sfz* *f* *ff*

allarg.

a tempo

190 *sfz* *f* *sfz* *ff*