

Dance Suite

1. First Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Moderato (♩ = 92)

A *rit.*

pp < *f* *mf*

12 8

B *Meno mosso* (♩ = 84)

a tempo

mf < *f* < *f*

6

C *Sostenuto* (♩ = 84)

♩ = 100 ♩ = 108

f *f* *accel.*

Tempo 1 (♩ = 92)

mf < *ff* *p*

2

D *Tranquillo* (♩ = 88)

accel.

Piu mosso (♩ = 98)

E *Piu tranquillo* (♩ = 84)

accel.

mp

F *a tempo* (♩ = 104)

rit. *Piu mosso* (♩ = 104) *rit.*

mp *accel.*

f

Horn in F 3

Dance Suite

84 *allarg.* **G** **Vivo** (♩ = 126)
f *ff*

90

96 *allarg.*
ff

102 **a tempo** (♩ = 120) **H** *rit.*
ff *f* *mf*

108 **Tempo 1** (♩ = 92)
p

114 *tranquillo* *rit.* *a tempo*
2

121 **I** **Tranquillo** (♩ = 104) *rit.* **Allegretto** (♩ = 78)
p

128 *rit.* **J** *a tempo*
mp

134 *rit.*

139 **Piu lento** (♩ = 60)
pp

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2. Second Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

A Allegro molto (♩ = 156)

B

C a tempo (♩ = 176)

D

E

Horn in F 3

Dance Suite

F a tempo (♩ = 180)
60 *ff*

66 *f* **G** *ff*

71 *p* *p* *pp*

H Piu mosso (♩ = 100)
77 *pp* *mf* *f*

allarg. **I** Quasi a tempo (♩ = 150) *allarg.*
84 *ff* *glissando* *stacc.* *glissando* *stacc.* *glissando* *stacc.* *glissando* *stacc.* *glissando* *stacc.* *fff*

rit. **J** Tranquillo (♩ = 66) *mp*

96 *pp*

102 *pp*

Piu lento (♩ = 48) *rit.*
108 *pp* *pp*

Dance Suite

3. Third Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 140)

p

A **B** *f*

C 2

f *f* *f* *f* *gliss.* *f* *gliss.*

D *allarg.* *f* *ff*

E Tempo (♩ = 140) *fff* *f*

F

G *p*

H *pp* *pp*

rallent. **I** Tempo 1 (♩ = 140) **J** *pp* *pp* *pp* *gliss.* *gliss.* *gliss.* *mf*

86

Musical staff 86-93: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and accents, ending with a fermata and a '2' above the bar line.

K Un poco meno mosso (♩ = 124)

94

f

Musical staff 94-99: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, starting with a forte (*f*) dynamic.

L

100

f

Musical staff 100-107: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, starting with a forte (*f*) dynamic.

M

108

ff *f* *ff*

Musical staff 108-113: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring dynamics of fortissimo (*ff*), forte (*f*), and fortissimo (*ff*).

N

114

f *ff* *ff*

Musical staff 114-119: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring dynamics of forte (*f*), fortissimo (*ff*), and fortissimo (*ff*).

Meno mosso (♩ = 110)

allarg.

120

ff

Musical staff 120-124: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring a fortissimo (*ff*) dynamic and a tempo change to *allarg.*

O a tempo (♩ = 124)

rit.

125

p *p*

Musical staff 125-134: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring piano (*p*) dynamics and a *rit.* marking.

P a tempo (♩ = 124)

135

pp *mp* *pp*

Musical staff 135-140: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring piano-piano (*pp*) and mezzo-piano (*mp*) dynamics.

rit.

Lento (♩ = 62) **Q** Vivacissimo (♩ = 150)

141

f

Musical staff 141-151: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring a forte (*f*) dynamic and a tempo change to *Vivacissimo*.

allarg.

Vivacissimo (♩ = 150)

152

f

Musical staff 152-157: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents, featuring a forte (*f*) dynamic and a *5* fingered passage.

Dance Suite

4. Fourth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Molto tranquillo (♩ = 58)

pp

5

pp

A

10

pp

15

B

poco a poco tranquillo (♩ = 110)

20

pp

C

25

pp

pp

pp

31

p

D Lento (♩ = 60)

Lento (♩ = 50) rit.

ppp

Dance Suite

5. Fifth Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Comodo (♩ = 106)

The musical score is written for Horn in F 3 in 4/4 time. It begins with a tempo marking of Comodo (♩ = 106). The first staff (measures 1-7) starts with a dynamic of *mp* and features a four-measure rest followed by eighth notes and triplets. The second staff (measures 8-12) is marked with a box 'A' and a dynamic of *p*, containing a two-measure rest and triplet eighth notes. The third staff (measures 13-14) continues with triplet eighth notes at a dynamic of *mp*. The fourth staff (measures 15-17) also features triplet eighth notes. The fifth staff (measures 18-20) is marked with a box 'B' and starts with a dynamic of *f*, transitioning to *pp* by measure 20. The sixth staff (measures 21-23) begins with a dynamic of *f* and continues with eighth notes. The seventh staff (measures 24-26) starts with a dynamic of *p* and ends with a dynamic of *pp*.

Dance Suite

6. Final Dance

Composed by Bela BARTOK
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 140)

p

p

mf *ff* *f*

A

ff *ff*

B Piu allegro (♩ = 160)

ff

C

ff

allarg. *fff*

D Meno vivo (♩ = 112) *rit.*

f

Horn in F 3

Dance Suite

43 *a tempo* E ♩ = 120

50 *allarg.* F Allegretto (♩ = 134)

60 *mf* *rit.* *a tempo* *f* *pp*

68 *rit.* G Allegro vivace (♩ = 140) *f*

74 *f* *f* *f*

80 H

86 *sempre piu agitato* (♩ = 148) *f* *mf* *f* *rit.* *f*

94 I Presto (♩ = 90) *allargando e calmandosi* *f* *f*

104 J Molto tranquillo (♩ = 69) *mf* *pp* *pp*

115 *Piu lento* (♩ = 60) *Rubato* K Allegretto (♩ = 120) *rit.* *p* *mf* *pp*

Horn in F 3

Dance Suite

128 **Poco piu vivo** (♩ = 132) L

mp

Musical staff 128-136: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter rest, a quarter note, and a quarter note. The dynamic is marked *mp*.

137

mf

Musical staff 137-143: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *mf*.

144 **M** **sempre piu vivo al** (♩ = 160) *allarg.* ♩ = 138

f *ff* *ff*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f*, *ff*, and *ff*. The tempo is marked *allarg.* and the tempo is 138.

150 **N**

Musical staff 150-158: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f*.

159 **Largamente** (♩ = 100) **O** **Allegretto** (♩ = 132)

mp

Musical staff 159-165: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *mp*.

166

Musical staff 166-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f*.

172 **Allegro molto** (♩ = 160) **Sostenuto** (♩ = 126)

f

Musical staff 172-177: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f*.

178 **P** **Allegro molto** (♩ = 160)

f *ff*

Musical staff 178-184: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f* and *ff*.

185 **Q** *allarg.*

sfz *ff*

Musical staff 185-190: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *sfz* and *ff*.

191 *a tempo*

f *sfz* *ff*

Musical staff 191-196: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur, followed by a quarter note, a quarter note, and a quarter note. The dynamic is marked *f*, *sfz*, and *ff*.