

# Dance Suite

## 1. First Dance

Composed by Bela BARTOK

Arranged by Takeshi TAKAHASHI

Moderato (♩=92)

Musical notation for measures 1-11. Measure 1 starts with a rest, followed by a half note G4 (pp), a quarter note A4 (f), and a quarter rest. Measure 2 contains a six-measure rest (6). Measure 3 begins with a half note G4 (mf), followed by a half note A4, and a half note B4.

Musical notation for measures 12-26. Measure 12 starts with a half note G4 (p), followed by a half note A4, and a half note B4. Measure 13 contains a ten-measure rest (10). Measure 14 begins with a half note G4 (mf), followed by a half note A4 (f), and a half note B4 (f).

Musical notation for measures 27-36. Measure 27 starts with a half note G4 (f), followed by a half note A4, and a half note B4. Measure 28 contains a six-measure rest (6). Measure 29 begins with a half note G4, followed by a half note A4, and a half note B4.

Musical notation for measures 37-44. Measure 37 starts with a half note G4 (mp), followed by a half note A4, and a half note B4. Measure 38 contains an acceleration (accel.) and a six-measure rest (6). Measure 39 begins with a half note G4 (f), followed by a half note A4, and a half note B4.

Musical notation for measures 45-50. Measure 45 starts with a half note G4 (f), followed by a half note A4, and a half note B4. Measure 46 contains an acceleration (accel.) and a six-measure rest (6). Measure 47 begins with a half note G4 (ff), followed by a half note A4 (fff), and a half note B4 (fff).

Musical notation for measures 51-56. Measure 51 starts with a half note G4 (p), followed by a half note A4, and a half note B4. Measure 52 contains a six-measure rest (6). Measure 53 begins with a half note G4, followed by a half note A4, and a half note B4.

Musical notation for measures 57-62. Measure 57 starts with a half note G4, followed by a half note A4, and a half note B4. Measure 58 contains a six-measure rest (6). Measure 59 begins with a half note G4, followed by a half note A4, and a half note B4.

Musical notation for measures 63-68. Measure 63 starts with a half note G4 (mp), followed by a half note A4, and a half note B4. Measure 64 contains a six-measure rest (6). Measure 65 begins with a half note G4, followed by a half note A4, and a half note B4.

Musical notation for measures 69-74. Measure 69 starts with a half note G4 (rit.), followed by a half note A4, and a half note B4. Measure 70 contains a six-measure rest (6). Measure 71 begins with a half note G4, followed by a half note A4, and a half note B4.

Horn in F 1

Dance Suite

75 *rit.* **F** a tempo (♩ = 104) *f*

Musical staff 75-80: Horn in F 1, Dance Suite. Measures 75-80. Key signature: one sharp (F#). Time signature: 3/4. Measure 75: quarter rest, quarter rest, eighth note G4, quarter note F#4. Measure 76: quarter note G4, quarter note F#4, quarter note E4. Measure 77: quarter rest, quarter note D4, quarter note C4. Measure 78: quarter note B3, quarter note A3, quarter note G3. Measure 79: quarter note F#3, quarter note E3, quarter note D3. Measure 80: half note C3.

81 *accel.*

Musical staff 81-86: Horn in F 1, Dance Suite. Measures 81-86. Key signature: one sharp (F#). Time signature: 3/4. Measure 81: quarter note B3, quarter note A3, quarter note G3. Measure 82: quarter note F#3, quarter note E3, quarter note D3. Measure 83: quarter note C3, quarter note B2, quarter note A2. Measure 84: quarter note G2, quarter note F#2, quarter note E2. Measure 85: quarter note D2, quarter note C2, quarter note B1. Measure 86: quarter note A1, quarter note G1, quarter note F1.

87 *allarg.* **G** Vivo (♩ = 126) *f*

Musical staff 87-93: Horn in F 1, Dance Suite. Measures 87-93. Key signature: one sharp (F#). Time signature: 3/4. Measure 87: quarter note B3, quarter note A3, quarter note G3. Measure 88: quarter note F#3, quarter note E3, quarter note D3. Measure 89: quarter note C3, quarter note B2, quarter note A2. Measure 90: quarter note G2, quarter note F#2, quarter note E2. Measure 91: quarter note D2, quarter note C2, quarter note B1. Measure 92: quarter note A1, quarter note G1, quarter note F1. Measure 93: quarter note E1, quarter note D1, quarter note C1.

94

Musical staff 94-99: Horn in F 1, Dance Suite. Measures 94-99. Key signature: one sharp (F#). Time signature: 3/4. Measure 94: quarter note B3, quarter note A3, quarter note G3. Measure 95: quarter note F#3, quarter note E3, quarter note D3. Measure 96: quarter note C3, quarter note B2, quarter note A2. Measure 97: quarter note G2, quarter note F#2, quarter note E2. Measure 98: quarter note D2, quarter note C2, quarter note B1. Measure 99: quarter note A1, quarter note G1, quarter note F1.

100 *allarg.* a tempo (♩ = 120) **H** *ff* *ff* 4

Musical staff 100-105: Horn in F 1, Dance Suite. Measures 100-105. Key signature: one sharp (F#). Time signature: 3/4. Measure 100: quarter note B3, quarter note A3, quarter note G3. Measure 101: quarter note F#3, quarter note E3, quarter note D3. Measure 102: quarter note C3, quarter note B2, quarter note A2. Measure 103: quarter note G2, quarter note F#2, quarter note E2. Measure 104: quarter note D2, quarter note C2, quarter note B1. Measure 105: quarter note A1, quarter note G1, quarter note F1.

109 **Tempo 1** (♩ = 92) **I** Tranquillo (♩ = 104) *p* 3 7 2

Musical staff 109-122: Horn in F 1, Dance Suite. Measures 109-122. Key signature: one sharp (F#). Time signature: 3/4. Measure 109: quarter note B3, quarter note A3, quarter note G3. Measure 110: quarter note F#3, quarter note E3, quarter note D3. Measure 111: quarter note C3, quarter note B2, quarter note A2. Measure 112: quarter note G2, quarter note F#2, quarter note E2. Measure 113: quarter note D2, quarter note C2, quarter note B1. Measure 114: quarter note A1, quarter note G1, quarter note F1. Measure 115: quarter note E1, quarter note D1, quarter note C1. Measure 116: quarter note B1, quarter note A1, quarter note G1. Measure 117: quarter note F#1, quarter note E1, quarter note D1. Measure 118: quarter note C1, quarter note B0, quarter note A0. Measure 119: quarter note G0, quarter note F0, quarter note E0. Measure 120: quarter note D0, quarter note C0, quarter note B0. Measure 121: quarter note A0, quarter note G0, quarter note F0. Measure 122: quarter note E0, quarter note D0, quarter note C0.

123 *rit.* Allegretto (♩ = 78) *mp*

Musical staff 123-127: Horn in F 1, Dance Suite. Measures 123-127. Key signature: one sharp (F#). Time signature: 3/4. Measure 123: quarter note B3, quarter note A3, quarter note G3. Measure 124: quarter note F#3, quarter note E3, quarter note D3. Measure 125: quarter note C3, quarter note B2, quarter note A2. Measure 126: quarter note G2, quarter note F#2, quarter note E2. Measure 127: quarter note D2, quarter note C2, quarter note B1.

128 *rit.* **J** a tempo 3

Musical staff 128-134: Horn in F 1, Dance Suite. Measures 128-134. Key signature: one sharp (F#). Time signature: 3/4. Measure 128: quarter note B3, quarter note A3, quarter note G3. Measure 129: quarter note F#3, quarter note E3, quarter note D3. Measure 130: quarter note C3, quarter note B2, quarter note A2. Measure 131: quarter note G2, quarter note F#2, quarter note E2. Measure 132: quarter note D2, quarter note C2, quarter note B1. Measure 133: quarter note A1, quarter note G1, quarter note F1. Measure 134: quarter note E1, quarter note D1, quarter note C1.

135 *rit.* *p*

Musical staff 135-139: Horn in F 1, Dance Suite. Measures 135-139. Key signature: one sharp (F#). Time signature: 3/4. Measure 135: quarter note B3, quarter note A3, quarter note G3. Measure 136: quarter note F#3, quarter note E3, quarter note D3. Measure 137: quarter note C3, quarter note B2, quarter note A2. Measure 138: quarter note G2, quarter note F#2, quarter note E2. Measure 139: quarter note D2, quarter note C2, quarter note B1.

140 **Piu lento** (♩ = 60) *p* *rit.*

Musical staff 140-144: Horn in F 1, Dance Suite. Measures 140-144. Key signature: one sharp (F#). Time signature: 3/4. Measure 140: quarter note B3, quarter note A3, quarter note G3. Measure 141: quarter note F#3, quarter note E3, quarter note D3. Measure 142: quarter note C3, quarter note B2, quarter note A2. Measure 143: quarter note G2, quarter note F#2, quarter note E2. Measure 144: quarter note D2, quarter note C2, quarter note B1.

# Dance Suite

## 2. Second Dance

Composed by Bela BARTOK  
Arranged by Takeshi TAKAHASHI

**A** Allegro molto (♩ = 156)

**B**

**C** a tempo (♩ = 176)

**D**

**E**

Horn in F 1

Dance Suite

53 *rit.* **a tempo** (♩ = 150) *allarg.*

53 *f* *ff* *f* *ff*

53-59: Musical staff with treble clef and key signature of one sharp (F#). It starts with a half note, followed by a quarter note, and then a half note. The dynamics are *f*, *ff*, *f*, and *ff*. The tempo is **a tempo** (♩ = 150). The piece concludes with *allarg.* and a final *ff* dynamic.

60 **F** **a tempo** (♩ = 180)

60 *ff* *sfz*

60-67: Musical staff with treble clef and key signature of one sharp (F#). It begins with a 2-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The dynamics are *ff* and *sfz*.

68 **G**

68 *mf* *ff* *p*

68-72: Musical staff with treble clef and key signature of one sharp (F#). It features a sequence of eighth notes and quarter notes. The dynamics are *mf*, *ff*, and *p*.

73 **H** **Piu mosso** (♩ = 100)

73 *p* *p*

73-76: Musical staff with treble clef and key signature of one sharp (F#). It contains eighth notes and a 5-measure rest. The dynamics are *p* and *p*.

82 *allarg.* **I** **Quasi a tempo** (♩ = 150)

82 *mf* *f* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

82-87: Musical staff with treble clef and key signature of one sharp (F#). It starts with a half note, followed by quarter notes, and then a series of glissandos. The dynamics are *mf*, *f*, *ff*, and *gliss.*.

88 *allarg.* *rit.* **J** **Tranquillo** (♩ = 66)

88 *gliss.* *glissando* *gliss.* *p* *pp*

88-97: Musical staff with treble clef and key signature of one sharp (F#). It features glissandos, a 3-measure rest, and a *glissando* leading to a 3-measure rest. The dynamics are *gliss.*, *glissando*, *gliss.*, *p*, and *pp*.

98

98 *pp* *pp*

98-104: Musical staff with treble clef and key signature of one sharp (F#). It consists of a series of half notes. The dynamics are *pp* and *pp*.

105 **Piu lento** (♩ = 48) *rit.*

105 *mp*

105-110: Musical staff with treble clef and key signature of one sharp (F#). It begins with a 2-measure rest, followed by quarter notes, and ends with a 3-measure rest. The dynamics are *mp* and *rit.*.

Dance Suite  
3. Third Dance

Composed by Bela BARTOK  
Arranged by Takeshi TAKAHASHI

Allegro vivace (♩ = 140)

Horn in F 1

Dance Suite

67 **H** *rallent.*  
Musical notation for measures 67-75. Dynamics: *p*.

**I** Tempo 1 (♩ = 140)  
Musical notation for measures 76-82. Dynamics: *mf*.

83 **J** **K** Un poco meno mosso (♩ = 124)  
Musical notation for measures 83-98. Dynamics: *f*.

99 **L**  
Musical notation for measures 99-105. Dynamics: *f*.

106 **M**  
Musical notation for measures 106-113. Dynamics: *ff*, *f*, *ff*.

114 **N**  
Musical notation for measures 114-120. Dynamics: *f*, *ff*, *f*, *ff*, *f*.

Meno mosso (♩ = 110) *allarg.* **O** a tempo (♩ = 124)  
Musical notation for measures 121-126. Dynamics: *ff*, *p*.

127 *rit.* **P** a tempo (♩ = 124)  
Musical notation for measures 127-137. Dynamics: *p*, *mp*, *pp*.

138 *rit.*  
Musical notation for measures 138-145. Dynamics: *mp*.

Lento (♩ = 62) **Q** Vivacissimo (♩ = 150)  
Musical notation for measures 146-151. Dynamics: *ppp*, *f*.

*allarg.* Vivacissimo (♩ = 150)  
Musical notation for measures 152-159. Dynamics: *f*.

# Dance Suite

## 4. Fourth Dance

Composed by Bela BARTOK  
Arranged by Takeshi TAKAHASHI

Molto tranquillo (♩ = 58)

pp

5

pp

A

2

pp

10

pp

piu tranquillo (♩ = 142)

15

B

poco a poco tranquillo (♩ = 110)

20

pp

a tempo (♩ = 132)

pp

pp

C

25

pp

pp

pp

sempre piu tranquillo al (♩ = 110)

31

pp

ppp

D Lento (♩ = 60)

Lento (♩ = 50) rit.

Dance Suite  
5. Fifth Dance

Composed by Bela BARTOK  
Arranged by Takeshi TAKAHASHI

Comodo (♩ = 106)

*mp*

*p*

**A**

*p*

*p*

**B**

*f*

*f*

*p*

*pp*



Dance Suite  
6. Final Dance

Composed by Bela BARTOK  
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 140)

*p*

*p*

**A**

*mf* *ff* *f*

*mf*

**B** Piu allegro (♩ = 160)

*f*

**C**

*ff* *f*

*allarg.*

*ff* *fff*

**D** Meno vivo (♩ = 112)

*f* *rit.* *a tempo*

Horn in F 1

Dance Suite

**E** ♩ = 120

Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measures 44-50. Dynamics: *ff*. Time signatures: 3/8, 2/4, 3/4.

*allarg.*

**F** Allegretto (♩ = 134)

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *sffz*, *mp*. Time signatures: 3/4, 2/4, 3/4, 2/4.

*rit.*

Musical staff 57-64: Treble clef, key signature of one sharp (F#). Measures 57-64. Dynamics: *pp*, *f*. Time signatures: 3/4, 2/4, 3/4, 2/4.

*a tempo*

**G** Allegro vivace (♩ = 140)

Musical staff 65-73: Treble clef, key signature of one sharp (F#). Measures 65-73. Dynamics: *pp*, *f*. Time signatures: 2/4, 4/4, 3/4, 2/4.

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measures 74-79. Dynamics: *f*. Time signatures: 2/4, 3/8, 3/4, 2/4.

**H**

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85. Dynamics: *f*. Time signatures: 2/4, 3/4, 2/4.

*sempre piu agitato* (♩ = 148)

*rit.*

Musical staff 86-93: Treble clef, key signature of one sharp (F#). Measures 86-93. Dynamics: *f*, *mf*, *f*. Time signatures: 2/4, 2/4, 2/4, 2/4, 2/4.

**I** Presto (♩ = 90)

*allargando e calmandosi*

Musical staff 94-103: Treble clef, key signature of one sharp (F#). Measures 94-103. Dynamics: *f*. Time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

**J** Molto tranquillo (♩ = 69)

Musical staff 104-114: Treble clef, key signature of one sharp (F#). Measures 104-114. Dynamics: *mf*, *pp*, *pp*. Time signatures: 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4.

*Piu lento* (♩ = 60)

*Rubato*

**K** Allegretto (♩ = 120)

Musical staff 115-119: Treble clef, key signature of one sharp (F#). Measures 115-119. Dynamics: *mp*, *pp*, *p*. Time signatures: 2/4, 2/4, 2/4, 2/4.

