

Alvamar Overture

for 6 Horns

Composed by James BARNES

Arranged by Takeshi TAKAHASHI

Allegro Vivo (♩ = 132)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The first line (measures 1-5) features a rhythmic pattern of eighth and quarter notes. The second line (measures 6-10) includes a piano (*p*) dynamic marking. The third line (measures 11-15) is marked with a fortissimo piano (*pp*) dynamic and contains section marker **A**. The fourth line (measures 16-20) includes section marker **B** and a piano (*p*) dynamic. The fifth line (measures 21-25) continues the melodic line. The sixth line (measures 26-37) contains section markers **C** and **D**, an 8-measure rest, and a mezzo-forte (*mf*) dynamic. The seventh line (measures 38-42) includes a triplet of eighth notes. The eighth line (measures 43-47) contains section marker **E** and dynamic markings of forte (*f*) and mezzo-forte (*mf*). The ninth line (measures 48-52) contains section marker **F** and dynamic markings of forte (*f*) and mezzo-forte (*mf*). The final line (measures 53-57) concludes the passage.

Horn in F 6

Alvamar Overture

58 **G**
mf

63 **H**
mf

68

73 **I**
mf

78 **J**
mp

83

88 *f*

93 **Meno mosso** (♩ = 120) *rit.* **Adagio** (♩ = 66)
ff *f* *mf* *mp* *p*

98 **K**
p *mp*

105 **L**
mf *mp* *p* *mp*

Horn in F 6

Alvamar Overture

110

p *p* *mf*

115

M

f *mp*

120

N

p *mp* *pp*

125

rall.

mp

129

Tempo Primo (♩ = 132)

p *mp* *mf* *f*

135

O

ff *f*

140

P

mf

145

mf

150

Q

mf

155

mf

160

R

mf

Horn in F 6

Alvamar Overture

165 S

170

175 T

180 U

185

190 V

195

200 W

205

210 X

215