

Alvamar Overture

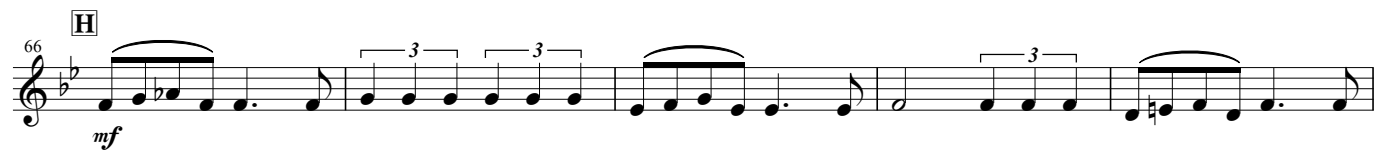
for 6 Horns

Composed by James BARNES
Arranged by Takeshi TAKAHASHI

Allegro Vivo (♩ = 132)

The musical score is written for Horn in F 5 in 4/4 time. It begins with a dynamic marking of *f*. The tempo is marked *Allegro Vivo* with a quarter note equal to 132 beats per minute. The score is divided into sections A through G. Section A starts at measure 11 with a dynamic of *pp*. Section B starts at measure 16. Section C starts at measure 28 with a dynamic of *p*. Section D starts at measure 33 with a dynamic of *mp*. Section E starts at measure 43 with a dynamic of *mf*. Section F starts at measure 47 with a dynamic of *f*. Section G starts at measure 56 with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets.

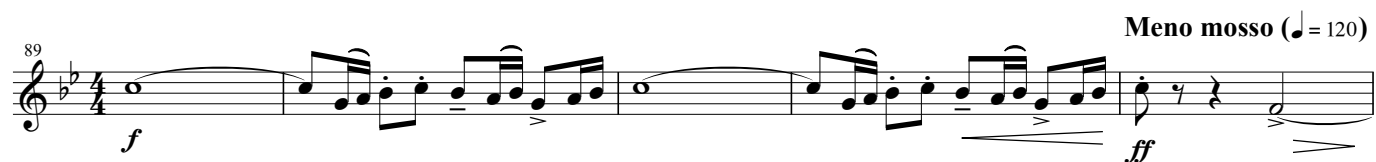
61 

66 **H** 
mf

71 **I** 
mf

76 

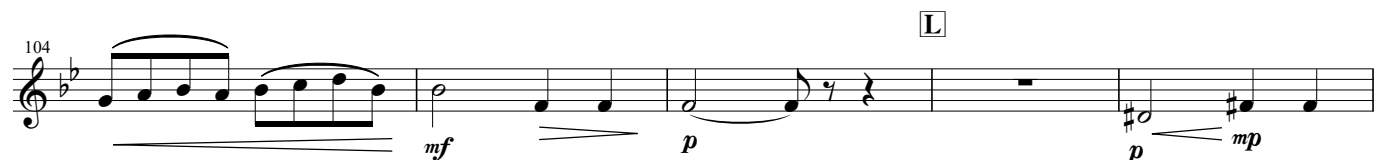
81 **J** 
mf

89 
f *ff*

Meno mosso (♩ = 120)

94 *rit.* **Adagio** (♩ = 66) 
f *mf* *mp* *p* *p* *pp*

99 **K** 
p *mp* *p* *mp*

104 **L** 
mf *p* *p* *mp*

109 
mf *f*

167 **S**
mf

172 **T**
3 4

180 **U**
mf *f*

185

190 **V**
mp *f*

195 *ff*

200 **W**
ffz

205 *f*

210 **X**
ff

215

Detailed description: This is a page of a musical score for the Horn in F 5 part of the Alvamar Overture. The score consists of ten staves of music, numbered 167 to 215. The key signature is one flat (B-flat). The music features various dynamics including *mf*, *f*, *mp*, *ff*, and *ffz*. There are several articulation marks such as accents and slurs. Rehearsal marks S, T, U, V, W, and X are placed above the staves. A triplet of eighth notes is marked with a '3' above it, and a quarter note is marked with a '4' above it. The score ends with a double bar line at measure 215.