

Kumamoto Horn Ensemble Series

Alvamar Overture

for 6 Horns

Composed by James BARNES
Arranged by Takeshi TAKAHASHI

Allegro Vivo (♩ = 132)

The musical score is written for Horn in F 4 and consists of 51 measures. It begins with a dynamic marking of *f* (forte) and a tempo of Allegro Vivo (♩ = 132). The key signature has two flats (B-flat and E-flat). The score is divided into sections marked A through F. Section A starts at measure 11 with a dynamic of *mp* (mezzo-piano). Section B starts at measure 16 with a dynamic of *p* (piano). Section C starts at measure 26 with a dynamic of *p*. Section D starts at measure 36 with a dynamic of *mf* (mezzo-forte). Section E starts at measure 41 with a dynamic of *f* (forte), featuring a triplet of eighth notes. Section F starts at measure 44 with a dynamic of *mf* and includes a sixteenth-note figure. The score concludes at measure 51.

Horn in F 4

Alvamar Overture

56 **G** *mf*

61

66 **H** *mf*

71 **I** *mf*

76

81 **J** *mp*

86 *ff*

91 **Meno mosso** (♩ = 120) *rit.* *ff* *f* *mf*

96 **Adagio** (♩ = 66) **K** *mp* *p* *p*

101 *mp* *p* *mp*

Horn in F 4

Alvamar Overture

106 **L**

111 **M**

116

121 **N** *rall.*

126 **Tempo Primo** (♩ = 132)

132

137 **O**

142 **P**

147


152 **Q**

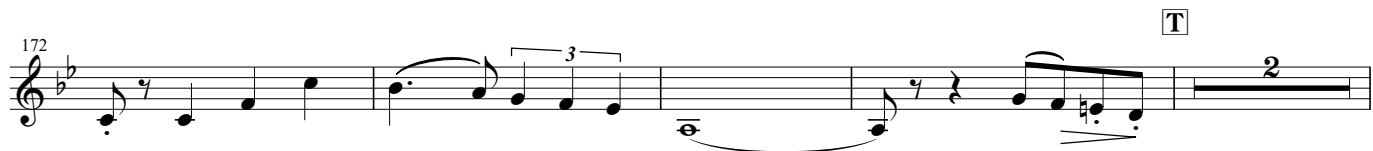
157 **R**

Horn in F 4

Alvamar Overture


162 

167 

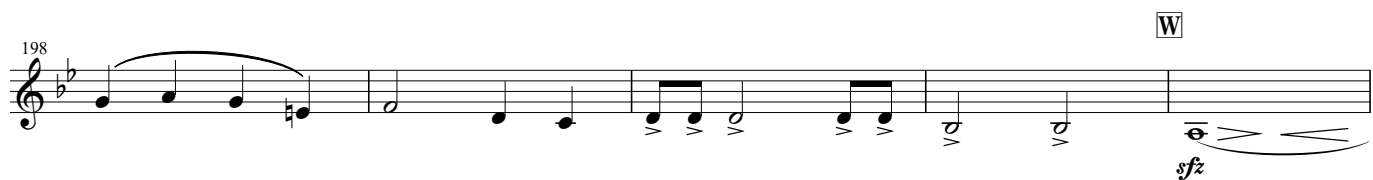
172 

178 

183 

188 

193 

198 

203 

208 

213 