

Alvamar Overture

for 6 Horns

Composed by James BARNES

Arranged by Takeshi TAKAHASHI

Allegro Vivo (♩ = 132)

6

11 **A**

17 **B**

22

27 **C**

32 **D**

37 **E**

42 **F**

47

f

mp

p

mf

f

mf

f

mf

52

57

G

mf

62

H

67

mf

72

I

mf

77

f

82

J

mp *f*

90

Meno mosso (♩ = 120)

ff *f*

95

rit. Adagio (♩ = 66)

K

mf *mp* *p* *pp* *mp*

100

mf *p* *mp*

105

L

mf *p* *mp*

Horn in F 2

Alvamar Overture

110 *mf* *p* *f* *ff*

115 **M** *f* *mp*

120 **N** *pp* *pp* *mp*

125 *rall.* *p* *pp* **Tempo Primo** (♩ = 132) **2**

131 *p* *mp* *mf* *f* *ff*

136 **O** *f*

141 **P** *mf*

146

151 **Q** *mf*

156 **R**

161 *mf*

Horn in F 2

Alvamar Overture

166 S

mf

Musical staff 166-170: Treble clef, key signature of two flats, 4/4 time. Starts with a melodic line of eighth notes, followed by a triplet of eighth notes. Dynamics: *mf*.

171
mf

Musical staff 171-175: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes. Dynamics: *mf*.

176 T

mf

Musical staff 176-180: Treble clef, key signature of two flats, 4/4 time. Consists of sixteenth-note patterns. Dynamics: *mf*.

181 U

f

Musical staff 181-185: Treble clef, key signature of two flats, 4/4 time. Features sixteenth-note patterns. Dynamics: *f*.

186
mp

Musical staff 186-190: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs. Dynamics: *mp*.

191 V

f

Musical staff 191-195: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs. Dynamics: *f*.

196
ff

Musical staff 196-200: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs. Dynamics: *ff*.

201 W

sfz *f*

Musical staff 201-205: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a dynamic marking *sfz*. Dynamics: *sfz*, *f*.

206
ff

Musical staff 206-210: Treble clef, key signature of two flats, 4/4 time. Consists of sixteenth-note patterns. Dynamics: *ff*.

211 X

ff

Musical staff 211-214: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs. Dynamics: *ff*.

215
tr

Musical staff 215-218: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and a trill marking *tr*.