

## Horn Concerto Op. 28

## 1. First Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

Allegro pathetico

Solo Horn in F

Horn Concerto Op.28

80 *sf sf sf ff* 6

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85. Dynamics: sf, sf, sf, ff. A box with the number 6 is above measure 85.

86 *ff ff ff*

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measures 86-92. Dynamics: ff, ff, ff.

93 *ff mf* poco piu vivo 7

Musical staff 93-101: Treble clef, key signature of one sharp (F#). Measures 93-101. Dynamics: ff, mf. Tempo marking: poco piu vivo. A box with the number 7 is above measure 101. A triplet of eighth notes is marked above measure 100.

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measures 102-107.

108 *p* *tr*

Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measures 108-114. Dynamics: p. Trills are marked above measures 108-114.

115 *p pp* *tr* *rit.*

Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measures 115-121. Dynamics: p, pp. Trills are marked above measures 115-117. Ritardando (rit.) is marked above measure 118.

122 8 *a tempo ff*

Musical staff 122-129: Bass clef, key signature of one sharp (F#). Measures 122-129. Dynamics: ff. A box with the number 8 is above measure 122. A triplet of eighth notes is marked above measure 123.

130 *ff*

Musical staff 130-137: Treble clef, key signature of one sharp (F#). Measures 130-137. Dynamics: ff. A triplet of eighth notes is marked above measure 130. A double bar line is above measure 134.

138 *ff* 9 *accel.*

Musical staff 138-144: Treble clef, key signature of one sharp (F#). Measures 138-144. Dynamics: ff. Accelerando (accel.) is marked above measure 138. A box with the number 9 is above measure 138.

145 *rit.*

Musical staff 145-155: Treble clef, key signature of one sharp (F#). Measures 145-155. Dynamics: rit. Trills are marked above measures 145-155. A double bar line is below measure 152.

156 *p* 10 *a tempo*

Musical staff 156-162: Treble clef, key signature of one sharp (F#). Measures 156-162. Dynamics: p. A box with the number 10 is above measure 156. A double bar line is below measure 160.

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162 *mf*

168 *rit.* **11** *mp*

174

180 *mp*

186 **12** *ff*

192

198 **13** *f* 3

205 3

211 **14** *f* 3

217 **15** *ff* *ff*

224 *f* *rit.* *tr.* 3 *a tempo* *ff*

230 *accel.* 3

Detailed description: This page of a musical score for Solo Horn in F, Horn Concerto Op.28, contains measures 162 through 230. The music is written in treble clef with a key signature of one sharp (F#). The score features various dynamics including *mf*, *mp*, *f*, and *ff*, as well as performance directions such as *rit.* (ritardando), *tr.* (trill), *a tempo*, and *accel.* (accelerando). There are several triplet markings (indicated by a '3' over the notes) and bracketed section markers (11, 12, 13, 14, 15). The notation includes a variety of note values, rests, and phrasing slurs.

Solo Horn in F

Kumamoto Horn Ensemble Series

# Horn Concerto Op. 28

## 2. Second Movement

Composed by Kurt ATTERBERG  
Arranged by Takeshi TAKAHASHI

**Adagio**

2  
*pp*

6  
1  
*pp*

11

16  
2  
*p*

22

26  
*rit.* 3 **a tempo** 4

34  
*mp* 3 *mp*

41  
4  
*mf*

46  
*mp* *mp*

51  
*p* *pp* 5 **a tempo tranquillo** *mp*

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Solo Horn in F

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56 *mp*

61 *p*

66 **6** poco agitato *pp* *p*

70 *p*

74 *rit. molto* **7** a tempo *mf* 8

85 **8** a tempo *pp*

90 *p*

94 **9** *p*

99 *ritard al Fine.* *pp* *pp* *pp*

106

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## 3. Third Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

**Allegro molto**

mf

12

1

2

12

f

32

f

40

2

f

f

48

3

4

12

f

70

4

2

f

79

mf

88

5

6

16

f

111

7

f

127

7

8

ff

147

2

p

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156 9  

*mp*

168

176 10  

*p*

184 

*p* *f*

192

200 11 12  

*f*

229 

*f* *f*

13 Stretto  

*mp*

245 

*cresc.*

253

14 Sostenuto *accel.* Sostenuto *accel.*  

*ff*

Sostenuto al Fine  

*mp* *mf* *ff* *fff*