

Horn Concerto Op. 28

1. First Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

Allegro pathetico

9

16

23

30

36

42

49

56

63

70

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *mf* *p* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *mp*

mp *ff* *mp* *p*

mf *p* *mp* **animando**

mp *p* *p* **rit.** **4 poco tranquillo**

p **rit.** *p*

p **5** *p*

77 *fp* *fp* *fp*

84 **6** *ff* *ff* *ff* *ff*

91 *ff* **poco piu vivo**

98 **7** *mp*

104 *p*

114 *p* *rit.* *pp*

121 **8** *a tempo* *ff* *ff* *ff*

128 *fp* *ff* *fp* *ff* *fp* *ff*

135 *ff* *ff*

141 **9** *accel.* *ff*

147 *f* *mp* *p*

151 *rit.* *f* *mp* *p*

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10 a tempo

157 *pp*

Musical staff 157-163: Bass clef, key signature of one sharp (F#). Measures 157-163. Dynamics: *pp*. Includes a first ending bracket [10] at the end.

164 *p* *rit.* [11]

Musical staff 164-170: Bass clef, key signature of one sharp (F#). Measures 164-170. Dynamics: *p*. Includes a first ending bracket [11] at the end. Tempo marking: *rit.*

171 *f*

Musical staff 171-177: Bass clef, key signature of one sharp (F#). Measures 171-177. Dynamics: *f*.

178 *mf* *f* *mf*

Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measures 178-184. Dynamics: *mf*, *f*, *mf*.

[12] 185 *sf* *sf* *sf* *sf*

Musical staff 185-191: Treble clef, key signature of one sharp (F#). Measures 185-191. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket [12] at the beginning.

192 *sf* *sf* *sf* *sf* *sf* *ff*

Musical staff 192-198: Bass clef, key signature of one sharp (F#). Measures 192-198. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

[13] 199 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 199-205: Bass clef, key signature of one sharp (F#). Measures 199-205. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket [13] at the beginning.

206 *sf* *sf* *p* *sf* *p* *sf*

Musical staff 206-212: Bass clef, key signature of one sharp (F#). Measures 206-212. Dynamics: *sf*, *sf*, *p*, *sf*, *p*, *sf*.

[14] 211 *mf*

Musical staff 211-216: Bass clef, key signature of one sharp (F#). Measures 211-216. Dynamics: *mf*. Includes a first ending bracket [14] at the beginning.

217 *mp* *ff*

Musical staff 217-222: Bass clef, key signature of one sharp (F#). Measures 217-222. Dynamics: *mp*, *ff*. Includes a first ending bracket [15] at the beginning.

223 *mp* *mf* *rit.*

Musical staff 223-228: Bass clef, key signature of one sharp (F#). Measures 223-228. Dynamics: *mp*, *mf*. Tempo marking: *rit.*

a tempo accel. 229 *f* *sf* *sf* *sf* *sf*

Musical staff 229-234: Bass clef, key signature of one sharp (F#). Measures 229-234. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*. Tempo marking: *a tempo*, *accel.*

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2. Second Movement

Composed by Kurt ATTERBERG
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Adagio

pp

7 **1** *pp*

14 *pp* *mp*

21 **2** *p*

28 *rit.* **3** *a tempo* *mp*

32 *mp* *mp*

36 *mp* *mp*

40 *mp* *mf*

44

48 *mp* *p*

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52 *rit. molto* **5** a tempo tranquillo

mp *pp* *p* *mp*

59

66 **6** poco agitato

mf *p*

71 *rit. molto*

p *mf*

77 **7** a tempo

ff

82 *rit.* **8** a tempo

ff *pp*

87

p *mp* *mp*

92

mp *mp* *mp*

97 **9**

p

101 *ritard al Fine.*

pp *pp* *pp*

106

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3. Third Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

Allegro molto

18 *f* *mf*

10 *p*

18 *f* *ff*

26 *f*

34 *f* *mf*

42

50 *f* *ff* *p* *ff*

58 *ff*

66 *fp* *f*

74 *ff* *fp* *mf*

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82 *p* *p*

90 *p* *mp*

98 *mp* *ff* *mf*

106 *p* *ff*

114 *mf* *mp* *mp*

122 *mf* *ff*

130 *f* *f*

138 *ff*

146 *ff*

158 *p* *pp* *p*

173 *p*

181 *p* *mf*

Musical staff 181-190: Bass clef, key signature of one sharp (F#). Measures 181-190. Dynamics: *p* (measures 181-188), *mf* (measures 189-190). Includes a fermata over measure 188 and a breath mark (^) over measure 189.

191

Musical staff 191-198: Bass clef, key signature of one sharp (F#). Measures 191-198. Dynamics: *mf*.

199 **11** *ff* *ff*

Musical staff 199-206: Bass clef, key signature of one sharp (F#). Measures 199-206. Dynamics: *ff* (measures 199-200), *ff* (measures 201-206). Includes a breath mark (^) over measure 201 and a fermata over measure 206.

207 *mf* *ff*

Musical staff 207-214: Bass clef, key signature of one sharp (F#). Measures 207-214. Dynamics: *mf* (measures 207-208), *ff* (measures 209-214).

215

Musical staff 215-222: Bass clef, key signature of one sharp (F#). Measures 215-222. Dynamics: *mf*.

223 **12** *fp* *ff* *fp*

Musical staff 223-230: Bass clef, key signature of one sharp (F#). Measures 223-230. Dynamics: *fp* (measures 223-224), *ff* (measures 225-226), *fp* (measures 227-230). Includes a breath mark (^) over measure 225.

231 *ff* *fp*

Musical staff 231-238: Bass clef, key signature of one sharp (F#). Measures 231-238. Dynamics: *ff* (measures 231-232), *fp* (measures 233-238).

239 **13** Stretto *ff* *pp*

Musical staff 239-246: Bass clef, key signature of one sharp (F#). Measures 239-246. Dynamics: *ff* (measures 239-240), *pp* (measures 241-246). Includes a breath mark (^) over measure 241.

247 *cresc.*

Musical staff 247-254: Bass clef, key signature of one sharp (F#). Measures 247-254. Dynamics: *cresc.* (measures 247-254). Includes a breath mark (^) over measure 247.

255 **14** Sostenuto *accel.* *ff* *Sostenuto*

Musical staff 255-262: Bass clef, key signature of one sharp (F#). Measures 255-262. Dynamics: *ff* (measures 255-262). Includes a breath mark (^) over measure 255 and a fermata over measure 262.

263 *accel.* *Sostenuto al Fine* *p* *f* *ff*

Musical staff 263-270: Bass clef, key signature of one sharp (F#). Measures 263-270. Dynamics: *p* (measures 263-264), *f* (measures 265-266), *ff* (measures 267-270). Includes a breath mark (^) over measure 267 and a fermata over measure 270.