

Horn Concerto Op. 28

1. First Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

Allegro pathetico

9 **1**

16 **2**

23 **3** *poco con moto*

30 *mp*

37 **4** *poco tranquillo*

44 *animando*

51 *rit.* **5**

58 *mf*

65 *rit.* **5**

72

79 6

86

93 *poco piu vivo*

99 7

108

116

123 8 *a tempo*

130

137 9 *accel.*

144

154 10 *a tempo*

161

168 *rit.* [11]

175

182 [12]

188

194

[13] 200

206

[14] 211

[15] 217

223

a tempo accel. 229

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2. Second Movement

Composed by Kurt ATTERBERG
Arranged by Takeshi TAKAHASHI

Adagio

pp

1

pp

pp

p

mp

2

p

24

28

rit.

3

a tempo

f

f

f

33

mf

f

f

39

4

mf

mf

44

mp

49

p

mp

pp

rit. molto

Horn in F 3

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54 **5** a tempo tranquillo

mf mp mf mp

59

mf mp

65 **6** poco agitato

mf p

71 rit. molto

p mf

77 **7** a tempo

ff

82 rit. **8** a tempo

pp

88

p mp p mp p mp p mp

94 **9**

p mp p

100 ritard al Fine.

pp pp pp

106

p

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3. Third Movement

Composed by Kurt ATTERBERG

Arranged by Takeshi TAKAHASHI

Allegro molto

The musical score is written for Horn in F 3 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro molto**. The score consists of 73 measures, divided into four systems. Dynamics include *f*, *mf*, *ff*, *p*, and *fp*. There are first and second endings marked with boxes containing the numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 3

Horn Concerto Op. 28

81 Musical staff 81: Treble clef, key signature of one sharp (F#). Measures 81-88. Dynamics: *p*.

89 Musical staff 89: Treble clef, key signature of one sharp (F#). Measures 89-96. Dynamics: *p*, *mp*. **5**

97 Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 97-104. Dynamics: *mp*, *ff*, *mf*.

105 Musical staff 105: Treble clef, key signature of one sharp (F#). Measures 105-112. Dynamics: *p*, *ff*. **6**

113 Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 113-120. Dynamics: *mf*, *mp*.

121 Musical staff 121: Treble clef, key signature of one sharp (F#). Measures 121-128. Dynamics: *mp*, *mf*, *sf*, *ff*. **7**

129 Musical staff 129: Treble clef, key signature of one sharp (F#). Measures 129-136. Dynamics: *f*.

137 Musical staff 137: Treble clef, key signature of one sharp (F#). Measures 137-144. Dynamics: *ff*.

145 Musical staff 145: Treble clef, key signature of one sharp (F#). Measures 145-152. Dynamics: *ff*, *p*. **8**

157 Musical staff 157: Treble clef, key signature of one sharp (F#). Measures 157-164. Dynamics: *pp*, *p*. **9**

166 Musical staff 166: Treble clef, key signature of one sharp (F#). Measures 166-173. Dynamics: *p*. **10**

181 Λ mp p mp

Musical staff 181-188: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with dynamic markings *mp*, *p*, and *mp*. There are two accents (Λ) over the first and last measures.

189 mf

Musical staff 189-196: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic marking *mf*.

197 $\square 11$ ff ff

Musical staff 197-204: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings *ff* and *ff*. A box containing the number 11 is positioned above the staff.

205 mf ff

Musical staff 205-212: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings *mf* and *ff*.

213

Musical staff 213-220: Treble clef, key signature of one sharp. The staff contains eighth notes.

221 $\square 12$ fp

Musical staff 221-228: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic marking *fp*. A box containing the number 12 is positioned above the staff.

229 ff fp ff fp

Musical staff 229-236: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings *ff*, *fp*, *ff*, and *fp*.

237 $\square 13$ Stretto ff pp

Musical staff 237-244: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings *ff* and *pp*. A box containing the number 13 and the word "Stretto" is positioned above the staff.

245 $cresc.$ Λ

Musical staff 245-252: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic marking *cresc.* and an accent (Λ) over the last measure.

253 $\square 14$ Sostenuto accel. ff

Musical staff 253-261: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic marking *ff*. A box containing the number 14 and the words "Sostenuto accel." is positioned above the staff. The staff ends with a double bar line and a repeat sign.

262 *Sostenuto* *accel.* *Sostenuto al Fine* p f ff

Musical staff 262-269: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamic markings *p*, *f*, and *ff*. The words "Sostenuto", "accel.", and "Sostenuto al Fine" are written above the staff.