

Peterloo Overture

for 6 Horns

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Andante Con Moto

Score for Horns 1 through 6, measures 1 to 8. The tempo is Andante Con Moto. The key signature is one sharp (F#).

Horn in F 1: *mp*

Horn in F 2: *pp*, *p*

Horn in F 3: *pp*, *p*

Horn in F 4: *mp*

Horn in F 5: *p*

Horn in F 6: *pp*, *p*

Score for Horns 1 through 6, measures 9 to 17. The tempo is Andante Con Moto. The key signature is one sharp (F#).

Hn. 1: *mf*, *mp*

Hn. 2: *mp*, *f*, *mp*

Hn. 3: *p*, *mp*, *p*

Hn. 4: *p*, *mp*, *p*

Hn. 5: *p*, *mp*, *p*

Hn. 6: *p*, *mp*, *p*

Score for Horns 1 through 6, measures 18 to 26. The tempo is Andante Con Moto. The key signature is one sharp (F#).

Hn. 1: *p*

Hn. 2: *p*

Hn. 3: *p*

Hn. 4: *p*

Hn. 5: *mp*, *mp*

Hn. 6: *mp*

Score for Horns 1 through 6, measures 27 to 34. The tempo is Andante Con Moto. The key signature is one sharp (F#).

Hn. 1: *mp*, *pp*

Hn. 2: *p*, *mp*

Hn. 3: *p*

Hn. 4: *p*

Hn. 5: *p*

Hn. 6: *p*

35

Hn. 1 *mp*

Hn. 2 *mf* *f*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

[4] Allegro Vivace

41

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *mp* *ff*

Hn. 4 *p*

Hn. 5 *ff*

Hn. 6 *ff*

47

Hn. 1 *ff*

Hn. 2 *ff* *mp*

Hn. 3 *ff*

Hn. 4 *ff* *p*

Hn. 5 *mp* *ff*

Hn. 6 *ff*

[5]

53

Hn. 1 *ff*

Hn. 2 *ff* *p*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

Hn. 5 *ff* *ff*

Hn. 6 *ff*

59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mp

ff

tr

65

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

71

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

f

ff

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff

ff

ff

ff

8 Con Fuoco

83

Hn. 1 *ff*

Hn. 2

Hn. 3 *ff*

Hn. 4

Hn. 5 *ff* *tr*

Hn. 6 *f*

90

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

97

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

104

Hn. 1 *f*

Hn. 2 *ff* *f* *ff*

Hn. 3 *f*

Hn. 4 *f* *ff*

Hn. 5 *ff* *f*

Hn. 6 *ff*

10

Music score for Horns 1 through 6, measures 113 to 120. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*. Horn 1 plays a melodic line with eighth notes. Horn 2 plays a melodic line with eighth notes. Horn 3 plays a melodic line with eighth notes. Horn 4 plays a melodic line with eighth notes. Horn 5 plays a melodic line with eighth notes. Horn 6 plays a bass line with eighth notes.

Music score for Horns 1 through 6, measures 121 to 128. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*. Horn 1 plays a melodic line with eighth notes. Horn 2 plays a melodic line with eighth notes. Horn 3 plays a melodic line with eighth notes. Horn 4 plays a melodic line with eighth notes. Horn 5 plays a melodic line with eighth notes. Horn 6 plays a bass line with eighth notes.

11

Music score for Horns 1 through 6, measures 129 to 136. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*. Horn 1 plays a melodic line with eighth notes. Horn 2 plays a melodic line with eighth notes. Horn 3 plays a melodic line with eighth notes. Horn 4 plays a melodic line with eighth notes. Horn 5 plays a melodic line with eighth notes. Horn 6 plays a bass line with eighth notes.

Music score for Horns 1 through 6, measures 137 to 144. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*. Horn 1 plays a melodic line with eighth notes. Horn 2 plays a melodic line with eighth notes. Horn 3 plays a melodic line with eighth notes. Horn 4 plays a melodic line with eighth notes. Horn 5 plays a melodic line with eighth notes. Horn 6 plays a bass line with eighth notes.

12

Measures 145-151 of the Peterloo Overture, measures 1-6 of system 12. The system includes six staves for Horns 1 through 6. Measure 145 is marked with a box containing the number 12. The music is in G major (one sharp). Horn 1 has a rest in measure 145, then enters in measure 146 with a sixteenth-note figure. Horn 2 enters in measure 146 with a sixteenth-note figure. Horn 3 enters in measure 146 with a sixteenth-note figure. Horn 4 enters in measure 146 with a sixteenth-note figure. Horn 5 enters in measure 146 with a sixteenth-note figure. Horn 6 enters in measure 146 with a sixteenth-note figure. The dynamics are *f* (forte) and *ff* (fortissimo).

152

Measures 152-158 of the Peterloo Overture, measures 7-12 of system 12. The system includes six staves for Horns 1 through 6. Measure 152 is marked with a box containing the number 152. The music is in G major (one sharp). Horn 1 has a rest in measure 152, then enters in measure 153 with a sixteenth-note figure. Horn 2 enters in measure 153 with a sixteenth-note figure. Horn 3 enters in measure 153 with a sixteenth-note figure. Horn 4 enters in measure 153 with a sixteenth-note figure. Horn 5 enters in measure 153 with a sixteenth-note figure. Horn 6 enters in measure 153 with a sixteenth-note figure. The dynamics are *f* (forte) and *ff* (fortissimo).

13

159

Measures 159-168 of the Peterloo Overture, measures 1-8 of system 13. The system includes six staves for Horns 1 through 6. Measure 159 is marked with a box containing the number 13. The music is in G major (one sharp). Horn 1 has a rest in measure 159, then enters in measure 160 with a sixteenth-note figure. Horn 2 enters in measure 160 with a sixteenth-note figure. Horn 3 enters in measure 160 with a sixteenth-note figure. Horn 4 enters in measure 160 with a sixteenth-note figure. Horn 5 enters in measure 160 with a sixteenth-note figure. Horn 6 enters in measure 160 with a sixteenth-note figure. The dynamics are *f* (forte) and *ff* (fortissimo).

169

Measures 169-175 of the Peterloo Overture, measures 9-15 of system 13. The system includes six staves for Horns 1 through 6. Measure 169 is marked with a box containing the number 169. The music is in G major (one sharp). Horn 1 has a rest in measure 169, then enters in measure 170 with a sixteenth-note figure. Horn 2 enters in measure 170 with a sixteenth-note figure. Horn 3 enters in measure 170 with a sixteenth-note figure. Horn 4 enters in measure 170 with a sixteenth-note figure. Horn 5 enters in measure 170 with a sixteenth-note figure. Horn 6 enters in measure 170 with a sixteenth-note figure. The dynamics are *f* (forte) and *ff* (fortissimo).

14

Measures 177-184 of the Peterloo Overture. The score is for six horns (Hn. 1-6). Measure 177 is marked with a box containing the number 14. The key signature is one sharp (F#). The dynamics are *ff* (fortissimo) for measures 177-180 and *mp* (mezzo-piano) for measures 181-184. The notation includes various note values, rests, and articulation marks.

15

Measures 185-192 of the Peterloo Overture. The score is for six horns (Hn. 1-6). Measure 185 is marked with a box containing the number 15. The key signature is one sharp (F#). The dynamics are *f* (forte) for measures 185-188 and *ff* (fortissimo) for measures 189-192. The notation includes various note values, rests, and articulation marks.

Measures 193-200 of the Peterloo Overture. The score is for six horns (Hn. 1-6). Measure 193 is marked with a box containing the number 16. The key signature is one sharp (F#). The dynamics are *f* (forte) for measures 193-196 and *ff* (fortissimo) for measures 197-200. The notation includes various note values, rests, and articulation marks.

200

accel.

Measures 200-207 of the Peterloo Overture. The score is for six horns (Hn. 1-6). Measure 200 is marked with a box containing the number 17. The key signature is one sharp (F#). The dynamics are *p* (piano) for measures 200-203 and *ff* (fortissimo) for measures 204-207. The notation includes various note values, rests, and articulation marks.

207

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff

ff

ff

ff

ff

ff

16 Lento

215

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

f

pp

p

f

pp

p

17

223

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

pp

ff

p

ff

mp

ff

p

p

18 Andante Con Moto

231

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

p

ff

mp

p

ff

p

p

239 [19]

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mp*

Hn. 5 *p*

Hn. 6 *p*

247 [20]

Hn. 1 *mp*

Hn. 2 *f*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

255 [21]

Hn. 1 *f*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *f*

Hn. 5 *fp*

Hn. 6 *f*

262 *rit.* [22] **Maestoso**

Hn. 1 *f*

Hn. 2 *fp*

Hn. 3 *f*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *ff*

269

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

23

277

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

284

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

24

288

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6