

# Horn Concerto No.1

## 1. First Movement

Composed by Malcolm ARNOLD  
Arranged by Takeshi TAKAHASHI

**Allegro commodo**

6

10

16

22

33

41

46

59

85

90

Solo Horn in F

Horn Concerto No.1

94 *ff*

98 **5**

101 *f* *mf*

104 *f*

108 *mp* *ff* *fff*

118 **6** **7**

151 **8** *f* *f* *f* *f* *f*

177 *f* *f* *f*

181 *mf* *mp*

188 **9** Poco piu mosso *f* *ff* *ff*

201

204 Molto meno mosso

# Horn Concerto No.1

## 2. Second Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Andante con moto **1**

Musical score for Solo Horn in F, 2. Second Movement, Andante con moto. The score consists of nine staves of music in 4/4 time with a key signature of one sharp (F#). It includes various dynamics (mp, mf, p, f, fp), articulations (accents, slurs), and ornaments (trills, triplets). Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of the first, third, sixth, and eighth staves respectively.

Solo Horn in F

Horn Concerto No.1

5

46 *mp* *f*

6

52 *fp* *p*

7

8

63 *p* *p* *mp*

9

69 *p* *mp* *mp*

10

75 *mf*

11

81 *mf*

12

85 *ff* *p*

13

96 *mp*

102

14

15

106

Kumamoto Horn Ensemble Series  
Horn Concerto No.1  
3. Final Movement

Composed by Malcolm ARNOLD  
Arranged by Takeshi TAKAHASHI

Allegro con brio

1 2 3

18 30 3

mf

55

62 3

f f

68

mf

76

mf

82 4

ff mf fp f

88

fp fp ff

95 5

ff

101

f f

107

mp mp

Solo Horn in F

Horn Concerto No.1

115 Musical notation for measures 115-120. Measure 115 starts with a half note G4. Measures 116-117 are whole rests. Measure 118 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119 has a half note G4. Measure 120 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start of measure 118, *fp* at the start of measure 119.

121 Musical notation for measures 121-127. Measure 121 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122 has a half note G4. Measure 123 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124 has a half note G4. Measure 125 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126 has a half note G4. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at the start of measure 121, *fp* at the start of measure 122, *f* at the start of measure 125, *fp* at the start of measure 127.

128 Musical notation for measures 128-134. Measure 128 has a half note G4. Measure 129 has a half note A4. Measure 130 has a half note B4. Measure 131 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133 has a half note G4. Measure 134 has a half note A4. Dynamics: *f* at the start of measure 128, *ff* at the start of measure 131, *ff* at the start of measure 133. A box with the number 6 is above measure 131.

135 Musical notation for measures 135-140. Measure 135 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136 has a half note G4. Measure 137 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140 has a half note G4. Dynamics: *p* at the start of measure 137, *p* at the start of measure 140.

141 Musical notation for measures 141-146. Measure 141 has a half note G4. Measure 142 has a half note A4. Measure 143 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 144 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 145 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 146 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* at the start of measure 141, *p* at the start of measure 146. A box with the number 7 is above measure 141.

147 Musical notation for measures 147-158. Measure 147 has a half note G4. Measure 148 has a half note A4. Measure 149 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 150 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 151 has a half note G4. Measure 152 has a half note A4. Measure 153 has a half note B4. Measure 154 has a half note C5. Measure 155 has a half note G4. Measure 156 has a half note A4. Measure 157 has a half note B4. Measure 158 has a half note C5. Dynamics: *mp* at the start of measure 147, *p* at the start of measure 149. A box with the number 8 is above measure 158. A box with the number 6 is above measure 158.

159 Musical notation for measures 159-164. Measure 159 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 160 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 162 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 164 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* at the start of measure 159.

165 Musical notation for measures 165-171. Measure 165 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 166 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 167 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 169 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 170 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

172 Musical notation for measures 172-189. Measure 172 has a half note G4. Measure 173 has a half note A4. Measure 174 has a half note B4. Measure 175 has a half note C5. Measure 176 has a half note G4. Measure 177 has a half note A4. Measure 178 has a half note B4. Measure 179 has a half note C5. Measure 180 has a half note G4. Measure 181 has a half note A4. Measure 182 has a half note B4. Measure 183 has a half note C5. Measure 184 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 186 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 187 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 188 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 189 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* at the start of measure 184. A box with the number 9 is above measure 172. A box with the number 12 is above measure 175. A box with the number 10 is above measure 184.

190 Musical notation for measures 190-196. Measure 190 has a half note G4. Measure 191 has a half note A4. Measure 192 has a half note B4. Measure 193 has a half note C5. Measure 194 has a half note G4. Measure 195 has a half note A4. Measure 196 has a half note B4. Dynamics: *mp* at the start of measure 190.

197 Musical notation for measures 197-203. Measure 197 has a half note G4. Measure 198 has a half note A4. Measure 199 has a half note B4. Measure 200 has a half note C5. Measure 201 has a half note G4. Measure 202 has a half note A4. Measure 203 has a half note B4. Dynamics: *mp* at the start of measure 197. A box with the number 11 is above measure 197. A box with the number 2 is above measure 198.

Solo Horn in F

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205

211

12

*mp*

217

senza sord. 13

*ff*

230

14

*ff*

236

14

*ff*

266

15

*ff*

273

16

*ff*

281

16

*ff*

307

17

*mp*

314

17

*mp*

320

17

*f*