

## Horn Concerto No.1

## 1. First Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

## Allegro comodo

Horn in F Solo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

## Horn Concerto No.1

25  
Hn. Solo

25  
Hn. 1

25  
Hn. 2

25  
Hn. 3

25  
Hn. 4

*mp*

*ff*

*f*

*ff*

*mf*

*p*

*ff*

[illegible]

38

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

38

38

*mf*

*mf*

*mf*

*mf*

*f*

*p*

3 3 3 3

3 3 3 3

[illegible]

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f* *mf* *ff* *mf*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf* *mp* *p* *p* *p* *p*

3

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf* *mp* *ff* *ff*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *pp* *pp* *f* *pp* *pp*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

74

*f* *pp* *f* *pp* *f* *pp* *f*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

81

*ff* *f* *mf* *pp* *pp* *mf* *pp*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

88

*pp* *pp* *mf* *pp* *pp* *mf* *pp*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

93

*mf* *mf* *mf* *mp* *mp* *mf* *f*

5

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

98

ff

mp

ff

mp

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

103

mf

f

ff

ff

f

ff

f

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

108

f

mp

mp

mp

f

p

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

113

mf

f

ff

f

ff

f

118 6

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*f*

*f*

124

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*mf*

*mf*

130 7

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*f*

*mp*

*f*

136

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

142

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*mp*

*p*

*mp*

*p*

*mp*

*ff*

*p*

150

[ 8 ]

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*mf*

*mf*

*f*

*mf*

*mf*

*mp*

157

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mf*

*f*

*p*

163

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*ff*

*ff*

## Horn Concerto No.1

[illegible][illegible][illegible][illegible]

193

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

198

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

203

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Molto meno mosso

208

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

## Horn Concerto No.1

## 2. Second Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Andante con moto

1

Horn in F Solo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

*mf* *f* *ff* *p* *p* *p* *p* *mp*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf* *mp* *p* *mp* *p* *mp* *p* *mp*

2

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p* *p* *p* *f* *mp* *f* *p* *p*

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f* *mf* *mf* *p* *mp* *mp* *mf* *mp*

3

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

28

*mp* *f* *mf* *mf* *p* *mp*

4

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

34

*fp* *f* *mf* *mp* *f* *mf* *p* *p* *p* *p*

5

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

42

*mp* *p* *mp* *p* *mf* *mf* *p* *p*

6

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

50

*f* *fp* *f* *f* *f* *f*

7

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*f*

*p*

*f*

*p*

*f*

*p*

8

9

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p*

*mp*

*p*

*mp*

*mf*

*p*

*mf*

*mp*

*p*

10

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*p*

*mf*

*f*

*mp*

*f*

*mp*

*f*

11

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*mp*

*mf*

*ff*

*f*

*f*

*mp*

*f*

*f*

*p*

12

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f* *mp* *p* *f* *mp* *p*

13

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf* *p* *mf* *f* *mp* *p*

14

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p* *mp* *mf* *p* *p* *mp* *mf* *p*

15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*p* *p* *mp* *p* *p* *p*

## Horn Concerto No.1

## 3. Final Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Allegro con brio

Score for Horn Ensemble, 3. Final Movement, Allegro con brio.

The score is written for five parts: Horn in F Solo, Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4. The key signature is one sharp (F#) and the time signature is 8/8.

The score is divided into four systems, each containing five staves. The first system covers measures 1 to 9. The second system covers measures 10 to 18. The third system covers measures 19 to 27. The fourth system covers measures 28 to 35.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The tempo is marked *Allegro con brio*.

Rehearsal marks are indicated by numbers in boxes: 10, 19, and 28.

First endings are marked with a bracket and the number 1 above the staff.

Measure numbers 10, 19, and 28 are placed at the beginning of their respective systems.

Measure numbers 3, 19, and 28 are placed below the staff in the second, third, and fourth systems respectively.

Measure numbers 19, 28, and 28 are placed below the staff in the third and fourth systems respectively.

Measure numbers 19, 28, and 28 are placed below the staff in the third and fourth systems respectively.

37

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *p* *ff* *f*

46

2

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *p* *p* *p*

55

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

64

3

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f* *f* *f* *f* *mf* *f* *f* *f*

## Horn Concerto No.1

100

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

100

100

100

100

*f*

*f*

*mf*

*mf*

*mf*

*fp*

*mf*

*fp*

*mf*

109

Hn. Solo *mp*

Hn. 1 *f*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *f*

118

Hn. Solo *f* *fp* *f* *fp* *f*

Hn. 1 *f* *mf* *f* *mf* *f*

Hn. 2 *f* *mf* *f* *mf* *f*

Hn. 3 *f* *mf* *f* *mf* *f*

Hn. 4 *f* *mf* *f* *mf* *f*

127

Hn. Solo *fp* *f* *ff* *ff* *p*

Hn. 1 *f* *mf* *ff* *ff* *p*

Hn. 2 *mf* *mf* *ff* *ff* *p*

Hn. 3 *mp* *mf* *ff* *ff* *p*

Hn. 4 *mf* *ff* *ff* *ff* *p*

6

136

Hn. Solo *p* *p* *mp* *p*

Hn. 1 *p* *p* *mp* *p*

Hn. 2 *p* *p* *mp* *p*

Hn. 3 *p* *p* *mp* *p*

Hn. 4 *p* *p* *mp* *p*

7

8

145

Hn. Solo *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

154

Hn. Solo *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *mf*

Hn. 4 *p*

163

Hn. Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

9 con sord.

172

Hn. Solo

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

10

181

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*p*

*p*

*p*

*p*

*p*

190

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*p*

*p*

*p*

11

199

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

12

208

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp*

*p*

*p*

*p*

*p*

*p*

## Horn Concerto No.1

[illegible]

253

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*f*

262

15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

271

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

280

16

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

289

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *mf* *f* *f* *f*

298

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*ff* *p* *p* *p*

17

307

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mp* *p* *p* *p*

316

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*rit.* *f* *p* *mf* *pp* *pp*

*a tempo*