

Kumamoto Horn Ensemble Series

Horn Concerto No.1

1. First Movement

Composed by Malcolm ARNOLD
Arranged by Takeshi TAKAHASHI

Allegro comodo

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of **Allegro comodo**. The score includes various dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are three first endings marked with a box containing the number '1' at measures 19, 25, and 33. The score concludes with a *pp* dynamic at measure 70.

76 *f* *pp*

82 **4** *pp* *pp*

89 *mf* *pp* *mf*

3

95 *f* *ff*

100 **5** *mp* *ff* *3* *3*

106 *f* *f* *p*

112 *f* *ff*

118 **6** *f* *3* *3* *f*

124 *mf*

130 **7** *ff* *mf* *f*

136 *mp* *mp*

142 *p* *mp*

3

8

148 *ff* *p* *mp*

Musical staff for measures 148-153. It begins with a dynamic of *ff*, then *p*, and *mp*. The melody is in the treble clef with a key signature of one sharp (F#).

154 *mf* *mf*

Musical staff for measures 154-159. It features a melodic line in the treble clef with dynamics of *mf* and *mf*.

160 *f* *p*

Musical staff for measures 160-165. It features a melodic line in the bass clef with dynamics of *f* and *p*.

166 *ff* *ff* *fp* *p*

Musical staff for measures 166-171. It features a melodic line in the bass clef with dynamics of *ff*, *ff*, *fp*, and *p*.

172 *mp* *f*

Musical staff for measures 172-177. It features a melodic line in the bass clef with dynamics of *mp* and *f*. There are time signature changes from 5/4 to 4/4 and back to 5/4.

178 *mf* *mf*

Musical staff for measures 178-183. It features a melodic line in the bass clef with dynamics of *mf* and *mf*.

184 *mf* *mf* *f* *mf*

Musical staff for measures 184-189. It features a melodic line in the bass clef with dynamics of *mf*, *mf*, *f*, and *mf*. There are time signature changes from 4/4 to 3/4 and back to 4/4.

9 Poco piu mosso

190 *f*

Musical staff for measures 190-194. It features a melodic line in the bass clef with a dynamic of *f* and includes triplet markings.

195

Musical staff for measures 195-199. It features a melodic line in the bass clef.

200 *f*

Musical staff for measures 200-204. It features a melodic line in the treble clef with a dynamic of *f*.

205

Musical staff for measures 205-209. It features a melodic line in the treble clef.

Molto meno mosso

210 *ff*

Musical staff for measures 210-214. It features a melodic line in the treble clef with a dynamic of *ff*.

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2. Second Movement

Composed by Malcolm ARNOLD
Arranged by Takeshi TAKAHASHI

Andante con moto

mf ff p p

6 **1** p mp p

13 **2** p mp p

19 p p

25 **3** mf mf

32 p mp mp f mf

37 **4** p

43 **5** p p

48

52 **6** f

57 **7** f p p f

Horn in F 4

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62 8
p p

67

71 9

75 10

80 f mp

85 11
f p f

90 12
mp p

95 mf

100 13
p

106 14
p mp mf p

112 15
p p

2

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3. Final Movement

Composed by Malcolm ARNOLD
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written for a single horn in F 4. It begins with a dynamic of *f* and includes several first and second endings. The tempo is marked **Allegro con brio**. The score features a variety of dynamics including *f*, *ff*, *p*, and *mf*, along with articulations like accents and slurs. Performance markings include first and second endings, triplets, and fermatas.

99 *f* *mf* *fp*

106 *mf* *f*

115 *f* *f* *f*

123 *mf* *mf*

130 *ff* *p* *p*

142 *p* *p*

161 *p* *p* *p*

178 *p* *p*

187 *p*

197 *p* *p*

209 *p* *p*

223 *p* *f* *f* *f*

Horn in F 4

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14

231 *f* *f*

242 *f* *f*

249 *f* *f*

258 *f*

15

266 *f* *f* *f* *f*

274 *f* *f*

16

281 *f* *ff* *mf*

290 *f*

297 *f*

17

303 *p*

310 *p*

318 *rit.* *a tempo* *mf* *pp*