

Horn Concerto No.1

1. First Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Allegro comodo

Musical score for Horn in F, First Movement of Horn Concerto No. 1 by Malcolm Arnold, arranged by Takeshi Takahashi. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 71 measures across 11 staves. The music features various dynamics (ff, mp, f, mf, p, ff, p, mf, f, mf, p, pp) and articulations (accents, slurs, breath marks). It includes several triplet passages and first/second endings. The tempo is marked 'Allegro comodo'.

Horn in F 3

Horn Concerto No.1

77 *pp* *f* *f* *pp*

83 **4** *pp* *mf* *pp*

89 *mf* *pp* *mf*

95 *mf* *f* *ff* **5**

101 *mp* *ff* *f*

107 *f* *mp*

112 *f* *f* *ff*

118 **6** *f* *f*

123 *f* *mf*

128 *f* *ff* *mf*

134 **7** *f* *mp* *mp*

141 *p* *mp*

Detailed description: This page of a musical score for Horn in F 3, Horn Concerto No. 1, contains measures 77 through 141. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. Measure numbers are placed at the beginning of each system. Dynamics include *pp*, *f*, *mf*, *ff*, and *p*. There are several triplet markings (3) and a section marked with a circled '4' starting at measure 83. A circled '5' is above measure 95, and a circled '6' is above measure 118. A circled '7' is above measure 134. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 5/4 time signature change is visible at the end of measure 112.

147 8

p *mf*

153

mf *f* *p* *mf*

159

p

164

ff

169

ff *fp* *p* *mp*

175

f *mf* *mf*

182

f *mp* *f*

9 Poco piu mosso

188

mp *mf* *ff* *f*

192

f

198

f

203

f

Molto meno mosso

209

ff

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2. Second Movement

Composed by Malcolm ARNOLD

Arranged by Takeshi TAKAHASHI

Andante con moto 1

2

3

4

5

6

7

Horn in F 3

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63 8 9

p *mf* *mp*

73

78 10

f

82

86 11

91 12

97 13

103 14

110 15

Horn Concerto No.1

3. Final Movement

Composed by Malcolm ARNOLD
Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written for Horn in F 3 in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con brio". The score consists of 11 staves of music, with measure numbers 9, 17, 25, 35, 43, 51, 59, 67, 77, 87, and 94 indicated at the start of their respective staves. Dynamics include *f*, *mp*, *ff*, and *p*. There are five numbered first endings (1-5) marked with a box around the measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 2, 4, and 8 measures.

Horn in F 3

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102 *mf* *fp* *mf*

110 *p* *p*

117 *f* *mf* *f* *f* *mf*

126 *mp* *mf* *ff* *p* **6**

137 *p* *p* **7**

149 *p* *mf* *p* **8**

159 *p* *p* *p* **9**

177 *p* *p* **10**

187 *p* **11**

196 *p* **12**

207 *p* *p* **13**

218 *p* *p* *f* *f* **13**

14

230 *f* *f* 2 4

241 *f* *f* *f*

247 *f*

253 *f* 3 *f*

262

15 269 *f* *f* *f*

277 *f*

16 284 *ff* *mf* *f*

296 *f*

17 304 *p* *p*

311

318 *rit.* *a tempo* *mf* 3 *pp*