

# Poem for Horn

for Solo Horn and 4 Horns

Composed by Boris ANISIMOV  
Arranged by Takeshi TAKAHASHI

Bravura, rapidamente **1** a tempo

Musical notation for measures 1-9. Measure 1 contains a quintuplet. Measures 2-9 include dynamics *f*, *mf*, and *ff*, with a *rit.* marking at the end. There are also triplet markings in measures 3, 5, and 9.

**2** a tempo

Musical notation for measures 10-16. Measure 10 starts with a triplet. Dynamics include *f*, *mf*, and *cresc.*. A *rit.* marking is present in measure 15. Measure 16 ends with a *p* dynamic.

**3** meno mosso

Musical notation for measures 17-20. Measure 17 starts with a triplet. Dynamics include *f* and *p*.

**4** piu veloce

Musical notation for measures 21-25. Measure 21 starts with a triplet. Dynamics include *f* and *ff*.

**5**

Musical notation for measures 26-30. Measure 26 starts with a triplet. Dynamics include *f* and *ff*. There are also triplet markings in measures 28 and 29.

**6** meno mosso

Musical notation for measures 31-41. Measure 31 starts with a triplet. Dynamics include *p* and *mf*. There are also triplet markings in measures 32 and 39.

**7**

Musical notation for measures 42-46. Measure 42 starts with a triplet. Dynamics include *f* and *ff*. There are also triplet markings in measures 43 and 46.

Solo Horn in F

Poem for Horn

8 a tempo

46 *rit.*  
*ff*  
*mf*

50 *f*  
*ff*  
*rit.*

9 a tempo

54 *f*  
*mf cresc.*

58 *ff*  
*rit.*  
*a tempo*  
*f*  
*rit.*

10 a tempo

63 *p*

11 Lentamente

75

12

79 *p*

13

84 *p*

89 *ff*

14

95 *fff*  
*rit.*

Solo Horn in F

Poem for Horn

99 **15** a tempo **16**

105 *rit.* **17** Presto

110 **18** Bravura, rapidamente

**19** a tempo

121

124 *rit.*

**20** Maestrosamente a tempo

128

*rit.* a tempo

132

137

*rit.* **21** Molto presto

141

146 *rit.*